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**A STUDY ON THE ROLE OF MUSCLE CONTRACTION ON THE  
SELF-SUSTAINED OSCILLATIONS OF THE PHARYNGOESOPHAGEAL  
SEGMENT IN TRACHEOESOPHAGEAL SPEECH**

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TRACHEOESOPHAGEAL SPEECH**

O presente trabalho em nível de Doutorado foi avaliado e aprovado por banca  
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Certificamos que esta é a **versão original e final** do trabalho de conclusão que foi  
julgado adequado para obtenção do título de Doutor em Engenharia Mecânica.

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*“See first, think later, then test. But always see first.  
Otherwise you will only see what you were expecting.”  
Wonko the Sane*

## RESUMO

Apesar de todo o progresso sendo feito no tratamento do câncer de laringe, a remoção cirúrgica da laringe ainda se faz necessária em muitos casos. Os pacientes que passam por esta cirurgia perdem as pregas vocais e, conseqüentemente, a capacidade de fala. Para estes pacientes, a fala traqueoesofágica talvez seja o método mais vantajoso de reestabelecer a comunicação vocal. Contudo, nem todos são capazes de produzir a voz traqueoesofágica. Isto geralmente está associado ao nível de contração muscular (a tonicidade) do segmento faringoesofágico, que é a principal fonte sonora na fala traqueoesofágica. Embora os pontos básicos acerca da fisiologia da fala traqueoesofágica sejam conhecidos atualmente, existem áreas pouco exploradas e muitas perguntas ainda não foram respondidas, inclusive a respeito do papel da tonicidade do segmento faringoesofágico na produção da voz traqueoesofágica. Mais especificamente, a mecânica da auto-oscilação do segmento faringoesofágico recebeu pouca atenção na literatura. A presente tese busca contribuir para o preenchimento desta lacuna. Um modelo matemático da fonação traqueoesofágica é proposto com base em uma revisão do que se sabe atualmente sobre a anatomia do segmento faringoesofágico e sobre a fisiologia da fala traqueoesofágica. Apesar de sua simplicidade, o modelo é capaz de reproduzir diferentes formas do segmento faringoesofágico que são observadas em estudos de videofluoroscopia. A relação entre a tonicidade do segmento faringoesofágico e sua forma durante a fonação é descrita na literatura e esta relação é verificada com o modelo simplificado. Uma análise de estabilidade linear também foi conduzida para identificar a tonicidade mínima necessária para que ocorra a auto-oscilação do segmento faringoesofágico. Um modelo experimental da fonação traqueoesofágica também foi desenvolvido, fornecendo uma abordagem complementar ao modelo matemático. Com o modelo experimental, verificou-se que a frequência de oscilação aumenta com a tonicidade, mas mudanças na tensão longitudinal não levaram a alterações consideráveis na frequência. Isto levanta a questão de se o controle da frequência fundamental de fonação ocorre por meio de alterações de tonicidade. Tendências da tonicidade mínima necessária para auto-oscilação foram identificadas e comparações com o modelo matemático foram feitas.

**Palavras-chave:** Fala traqueoesofágica. Segmento faringoesofágico. Auto-oscilação.

## RESUMO EXPANDIDO

### Introdução

Uma grande quantidade de pessoas são diagnosticadas com câncer de laringe todos os anos. Uma parcela considerável dessas pessoas precisará passar por uma cirurgia, chamada de laringectomia total, para tratar o tumor. Nesta operação a laringe é removida, o que implica a perda das pregas vocais e, conseqüentemente, da capacidade de produção da voz laríngea. No entanto, atualmente existem diversos métodos de reabilitação da fala. Dentre eles, a fala traqueoesofágica talvez seja o mais vantajoso. Na fala traqueoesofágica, uma prótese é utilizada na ligação entre a traqueia e o esôfago. A prótese atua como uma válvula unidirecional, impedindo a passagem do conteúdo do esôfago para a traqueia, mas permitindo a passagem de ar da traqueia para o esôfago quando o laringectomizado (pessoa que passou por uma laringectomia total) fecha o traqueostoma e expira. O redirecionamento do ar da traqueia para o esôfago resulta em um escoamento de ar através do segmento faringoesofágico, induzindo sua auto-oscilação. A oscilação do segmento faringoesofágico, por sua vez, produz som, possibilitando a fala. Apesar das várias vantagens da fala traqueoesofágica sobre outros métodos de reabilitação vocal, o método ainda apresenta limitações. Para o presente trabalho a limitação mais relevante é a de que nem todos os laringectomizados são capazes de produzir a voz traqueoesofágica. A razão mais comum para isto está relacionada ao nível de contração muscular (tonicidade) no segmento faringoesofágico. Uma tonicidade excessiva (hipertonicidade) impede a produção da voz traqueoesofágica assim como uma tonicidade muito baixa (hipotonicidade), embora este segundo caso seja muito mais raro que o primeiro. Desta forma, a compreensão do papel da musculatura do segmento faringoesofágico em sua auto-oscilação é de grande importância para o aprimoramento da fala traqueoesofágica como método de reabilitação vocal.

### Objetivos

A presente tese tem como objetivo geral propor um modelo matemático e um modelo experimental do segmento faringoesofágico na produção da voz traqueoesofágica. Estes modelos serão usados para estudar o papel da contração muscular na produção da voz traqueoesofágica. Em específico, será estudada a relação entre a tonicidade e a forma do segmento faringoesofágico durante a fonação, assim como a tonicidade mínima que é necessária para a produção da voz traqueoesofágica.

### Metodologia

O processo de modelagem do segmento faringoesofágico tem início com uma revisão bibliográfica a respeito da anatomia do segmento faringoesofágico pós-laringectomia e da fisiologia da voz traqueoesofágica. Esta revisão levou à proposta de se representar o segmento faringoesofágico como um tubo colapsável. Um tubo colapsável é um tubo flexível ligado em suas extremidades a tubos rígidos. Através dos tubos passa um escoamento de fluido e o tubo flexível está sujeito a uma pressão externa, que tende a fechá-lo. Neste contexto, o tubo flexível representa o segmento faringoesofágico, enquanto que os tubos rígidos representam o esôfago e a faringe. A pressão externa exerce o papel da tonicidade

e uma tensão longitudinal no tubo exerce o papel de cargas longitudinais atuando no segmento faringoesofágico. Tanto o modelo matemático como o modelo experimental se baseiam nesta ideia, mas o modelo matemático trabalha com uma representação simplificada: a de um canal colapsável. Um canal colapsável é um canal bidimensional onde um trecho de uma das laterais é substituído por uma membrana flexível, sobre a qual atua uma pressão externa. O modelo matemático foi usado para obter soluções de regime permanente, para avaliar como a tonicidade do segmento faringoesofágico afeta a forma do segmento durante a fonação. Também comparou-se soluções de regime permanente obtidas com o modelo matemático com dados retirados de imagens de tomografia. As equações governantes também foram linearizadas para avaliar a estabilidade das soluções de regime permanente para diferentes combinações de parâmetros do modelo. Isto permite a estimativa da tonicidade mínima necessária para que ocorra a auto-oscilação. O modelo experimental proposto, por sua vez, é essencialmente um tubo colapsável, sendo que para aplicar a pressão externa ao tubo flexível o sistema de tubo flexível e tubos rígidos foi colocado no interior de uma câmara pressurizada. O experimento é conduzido impondo uma tensão longitudinal inicial ao tubo flexível e mantendo uma vazão de ar constante. A pressão da câmara é então elevada gradativamente, enquanto se monitora a vazão de entrada para o tubo flexível, a pressão na câmara e as pressões a montante e a jusante do tubo flexível. Este procedimento permite a identificação da tonicidade mínima necessária para que ocorra a auto-oscilação, além de permitir analisar como o aumento da pressão afeta a oscilação do tubo. Diferentes combinações de vazão (12 vazões distintas foram consideradas) e tensão longitudinal (5 valores distintos) foram testadas, sendo que em cada caso a pressão na câmara sempre foi elevada gradativamente até um valor limite. Para cada combinação se identifica a pressão na câmara que levou à auto-oscilação, assim como se registra como o comportamento do sistema varia com esta pressão por meio da medição da pressão a jusante do tubo flexível.

## **Resultados e Discussão**

As soluções de regime permanente do modelo matemático sugerem a relação entre a tonicidade do segmento faringoesofágico e sua forma durante a fonação. Caso o segmento apresente tonicidade muito baixa, ele permanece basicamente aberto, com suas paredes razoavelmente afastadas uma da outra. Conforme a tonicidade aumenta, o segmento tende a fechar. A princípio isto se inicia pelo meio do segmento, mas conforme a tonicidade cresce, o ponto de área mínima se desloca a jusante. Quando a tonicidade já está elevada, a parte inferior do segmento começa a inflar, e a constrição formada mais a jusante se torna mais estreita. Esta mesma tendência já havia sido descrita em estudos de videofluoroscopia, demonstrando a coerência do modelo. Comparações das soluções de regime permanente com dados obtidos de imagens de tomografia mostram semelhanças qualitativas, mas divergiram quantitativamente. Estas diferenças eram esperadas, uma vez que não se conhece a distribuição de tonicidade dos laringectomizados dos quais as imagens foram obtidas. A análise de estabilidade forneceu uma expressão simplificada da tonicidade mínima necessária para auto-oscilação do segmento faringoesofágico, em termos do diâmetro equivalente do segmento, do comprimento do segmento, da tensão longitudinal atuando sobre ele, da densidade do ar e da velocidade média do escoamento de ar. O modelo experimental evidenciou como a oscilação do segmento faringoesofágico é afetada pela tonicidade do segmento faringoesofágico, assim como com a tensão longitudinal. Para tensões longitudinais baixas e vazões baixas, a auto-oscilação tinha início a pressões da

câmara relativamente elevadas e com frequências relativamente altas. Conforme se testava vazões maiores, o comportamento era alterado e, para uma certa vazão, a auto-oscilação subitamente se iniciava a pressões baixas e com frequências mais baixas. Nestes casos, conforme a pressão na câmara aumentava, a oscilação do tubo se modificava. A frequência de oscilação crescia, e a forma de onda das flutuações de pressão a jusante do tubo flexível era modificada consideravelmente. Tensões longitudinais mais elevadas geralmente levaram a um comportamento similar a este segundo caso, ou seja, as oscilações tinham início a pressões baixas e, conforme a pressão na câmara era elevada, a frequência de oscilação crescia e a forma de onda das flutuações de pressão se modificava. Curvas identificando a menor pressão da câmara que era necessária para a auto-oscilação foram construídas em termos da vazão e da tensão longitudinal. Exceção feita aos casos em que a auto-oscilação tinha início a altas pressões da câmara, ou em que houve o término das oscilações com o aumento da pressão, foi identificado um padrão claro, onde um aumento da vazão reduz a pressão limiar, assim como uma redução da tensão longitudinal. Mais especificamente, observou-se o mesmo comportamento qualitativo previsto pelo modelo matemático, muito embora discrepâncias quantitativas tenham sido observadas. Dada a natureza simplificada do modelo matemático, estas discrepâncias eram esperadas. Com o modelo experimental também se observou que o parâmetro que mais influenciou a frequência de oscilação foi a pressão na câmara, contudo, as variações de frequência foram relativamente pequenas, sendo da ordem de uma oitava ou menos.

### **Considerações Finais**

Com o modelo matemático proposto, foi possível demonstrar que a correlação feita em estudos de imagem entre a forma do segmento faringoesofágico durante a fonação e sua tonicidade possui de fato uma fundamentação física. Também foi possível propor uma expressão simplificada para a tonicidade mínima necessária para a fonação, determinando um critério para a falha na produção da voz traqueoesofágica devido a hipotonicidade do segmento faringoesofágico. O modelo experimental corroborou a expressão simplificada sugerida pelo modelo matemático na maior parte das combinações de parâmetros testadas. Contudo, para outras combinações, o modelo matemático não representou adequadamente o comportamento do modelo experimental. Tendo em vista as simplificações envolvidas, estas discrepâncias eram esperadas. Uma possível causa para elas é um acoplamento acústico (que não está presente no modelo matemático) com a cavidade de ar no tubo rígido a jusante do tubo flexível. Estudos futuros podem elucidar esta questão. Com o modelo experimental também foi observado que a frequência de oscilação era mais fortemente afetada pela pressão na câmara, que representa a tonicidade do segmento faringoesofágico. Uma vez que não se sabe até que ponto um laringectomizado é capaz de voluntariamente controlar a tonicidade de seu segmento, isto levanta a questão de como um laringectomizado é capaz de ajustar a frequência de fonação. Este ponto também sugere como caminho para trabalhos futuros uma melhora na representação da tonicidade nos modelo matemático e experimental. Tendo em vista o impacto positivo que um melhor entendimento da mecânica envolvida na fala traqueoesofágica traria a milhares de laringectomizados, acredita-se que mais estudos na área (avaliando, por exemplo, a falha na produção da voz traqueoesofágica devido a hipertonicidade) seriam de grande valor.

**Palavras-chave:** Fala traqueoesofágica. Segmento faringoesofágico. Auto-oscilação.

## ABSTRACT

Despite the continuous progress being made in the treatment of laryngeal cancer, the complete surgical excision of the larynx remains necessary in many cases. Patients who undergo surgery will lose their vocal folds, and consequently their ability to speak. For these patients, tracheoesophageal speech might be the most advantageous method to reestablish vocal communication. However, not every patient is able to produce the so-called tracheoesophageal voice. This failure is usually associated with the amount of muscle contraction (tonicity) in the pharyngoesophageal segment, which is the main source of sound in tracheoesophageal speech. While the most basic aspects regarding the physiology of tracheoesophageal speech are currently known, some areas are still little explored and many questions remain, including on the role played by pharyngoesophageal segment tonicity on the tracheoesophageal voice. In particular, the mechanics of the self-sustained oscillations of the pharyngoesophageal segment has received very little attention. The present thesis aims to address this. A simplified mathematical model for tracheoesophageal phonation is proposed based on a review of the literature on the anatomy of the pharyngoesophageal segment and the physiology of tracheoesophageal speech. The model is capable of reproducing several different pharyngoesophageal segment shapes that are observed in imaging studies with only few parameters. The relationship between tonicity with the shape of the pharyngoesophageal segment during phonation that is reported in the literature is verified with the model. Additionally, a linear stability analysis is conducted to identify the minimum amount of tonicity required for the onset of self-sustained oscillations of the pharyngoesophageal segment. An experimental model of tracheoesophageal phonation has also been developed, providing a complementary approach to the mathematical model. It was observed that the oscillation frequency increases with tonicity, but changes with longitudinal tension were not as large, raising the question of whether frequency control in tracheoesophageal speech might happen by changes in tonicity. Trends in the minimum tonicity required for self-sustained oscillations to occur were identified, and comparisons to the mathematical model were made.

**Keywords:** Tracheoesophageal speech. Pharyngoesophageal segment. Self-sustained oscillations.



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## LIST OF ABBREVIATIONS AND ACRONYMS

CT	Computed tomography
EMG	Electromyography
FFT	Fast Fourier Transform
MRI	Magnetic resonance imaging
PES	Pharyngoesophageal segment
PIV	Particle image velocimetry
SPVP	Sound-producing voice prosthesis
TE	Tracheoesophageal

## LIST OF SYMBOLS

$a$	Collapsible channel width
$a_j$	Coefficients of a Chebyshev series
$f$	Frequency
$h$	Vertical position of the membrane
$\hat{h}$	Dimensionless $h$
$\tilde{h}$	Eigenfunction related to the vertical position of the membrane
$h_{min}$	Minimum of $h_s$
$h_s$	Steady-state membrane configuration
$l$	Length of the membrane
$l_1$	Length of the rigid segment upstream of the membrane
$L_1$	Ratio of lengths of the upstream rigid section and the membrane
$l_2$	Length of the rigid segment downstream of the membrane
$L_2$	Ratio of lengths of the downstream rigid section and the membrane
$m$	Mass per unit area
$M$	Dimensionless membrane inertia
$N$	Order of the highest term in a truncated Chebyshev series
$p$	Pressure
$\hat{p}$	Dimensionless $p$
$p_1$	Pressure upstream of the flexible tube
$p_2$	Pressure downstream of the flexible tube
$p_c$	Characteristic value of $p$
$p_e$	External pressure
$\bar{p}_e$	Mean value of $p_e(x)$
$P_e$	Dimensionless external pressure
$\bar{P}_e$	Mean value of $P_e(x)$
$p_o$	Pressure at the outlet of the collapsible channel
$q$	Dimensionless flux per unit breadth (out-of-plane direction)
$\tilde{q}$	Eigenfunction related to the flux
$q_s$	Steady-state flux
$Q$	Flow per unit breadth (out-of-plane direction)
$Q_v$	Volumetric flow rate
$R$	Modified Reynolds number
$t$	Time
$T$	Dimensionless membrane tension
$\hat{t}$	Dimensionless $t$
$t_c$	Characteristic value of $t$
$u$	Velocity component in the $x$ direction
$\hat{u}$	Dimensionless $u$

$U$	Mean velocity at the inlet
$v$	Velocity component in the $y$ direction
$\hat{u}$	Dimensionless $v$
$v_c$	Characteristic value of $v$
$x$	Horizontal cartesian coordinate
$\hat{x}$	Dimensionless $x$
$y$	Vertical cartesian coordinate
$\hat{y}$	Dimensionless $y$
$\kappa$	Curvature of the membrane
$\lambda$	Eigenvalue
$\nu$	Kinematic viscosity
$\rho$	Density
$\tau$	Longitudinal membrane tension
$\psi_j^0$	Chebyshev polynomial of order $j$
$\psi_j^m$	$m$ -th integral of $\psi_j^0$

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## 1 INTRODUCTION

This thesis is concerned with voice production by laryngectomees, who are individuals who have had their larynges surgically removed due to cancer. The surgical removal of the larynx happens in a procedure called total laryngectomy.

Since the larynx contains the vocal folds, its excision will preclude voice production. However, there are different ways for laryngectomees to speak, even without the vocal folds. One of these methods is called tracheoesophageal (TE) speech. In TE speech a prosthesis is placed connecting the trachea to the esophagus. The prosthesis allows the passage of air from the trachea to the esophagus, and the airflow sets the pharyngoesophageal segment (PES) into self-sustained oscillations. These oscillations produce the TE voice, allowing vocal communication to occur. Therefore, in TE speech, the PES plays a role that is analogous to that of the vocal folds in laryngeal speech.

TE speech is the most common type of speech rehabilitation method today (VERKERKE; THOMSON, 2014). However, the TE voice does not have the same quality as the laryngeal voice, and the method still has some drawbacks. Therefore, it is desirable to study the mechanics of the TE voice, since this may aid the process of overcoming these obstacles.

Several aspects in the mechanics of the vocal folds and the laryngeal voice have been made clearer with mathematical models, as well as with experimental *in vitro* models. In the present thesis, these two methods of investigation are applied to TE speech. While the production of the TE voice is in many ways analogous to the production of the laryngeal voice, the anatomical structures are completely different, as are many aspects of the physiology involved. Therefore, a considerable part of the knowledge gained in the mechanics of the laryngeal voice does not translate directly to the TE voice. It is then important to first review what is currently known about the anatomy of the PES and the physiology of TE speech, so that the proposed models may be useful.

What is hoped to achieve with the mathematical and experimental models is to better understand the effect muscle contraction has on the TE voice. This understanding is important since failure in producing the TE voice is often associated with issues regarding muscle contraction.

This introductory chapter presents the context in which this thesis is inserted. It covers the topics of total laryngectomy (Section 1.1), voice rehabilitation after surgery (Section 1.2), and TE speech (Section 1.3). This initial presentation is followed by a description of the objectives of the thesis (Section 1.4), where the main questions to be answered by the models are listed. A final section exposes the organization and structure of the thesis (Section 1.5).

## 1.1 TOTAL LARYNGECTOMY AND ITS CONSEQUENCES

The main reason for someone to go through a total laryngectomy is laryngeal cancer. In 2020, it is estimated that there were over 180 000 new cases of laryngeal cancer worldwide and almost 100 000 fatalities associated with the disease (WHO, 2020). In Brazil, it is estimated that there will be 7 650 new cases for each year of the triennium 2020–2022 (INCA, 2019). While the incidence of laryngeal cancer is not particularly high compared to different types of cancer<sup>1</sup>, in absolute terms the number of people diagnosed each year with the disease is clearly considerable.

Treatment options for laryngeal cancer are essentially the same as that for different types of cancer — surgery, chemotherapy, radiotherapy, or a combination of these procedures (GENDEN et al., 2007).

With regard to surgical treatments, it should be noted that total laryngectomy is not the only surgical procedure used for laryngeal cancer. There are also partial laryngectomies and a “near-total” laryngectomy<sup>2</sup>. However, for the purposes of this work, total laryngectomy is the most relevant, and the term “laryngectomy” will be used as a synonym for total laryngectomy.

In a total laryngectomy, the entire larynx is removed and the trachea is separated from the pharynx, being connected to a surgically created opening in the neck, called a tracheostoma (see Section 2.3 for a detailed description of the procedure). Post-surgery, the reconstructed PES consists essentially of a tube with an inner layer of mucosa surrounded by a layer of muscle. Figure 1 shows schematically the anatomy of a person before and after surgery.

A total laryngectomy causes a number of drastic changes in the life of a laryngectomee. Since the connection between the lungs and the upper respiratory tract (which includes the nose and oral cavities) is lost, the laryngectomee does not breathe through the nose, but through the tracheostoma. This has several consequences. For instance, many of the functions usually performed by the nose are completely lost, such as warming, humidifying, and filtering the air that is inhaled. To compensate for this, laryngectomees often wear a heat and moisture exchange device on the tracheostoma (LEWIS, 2019).

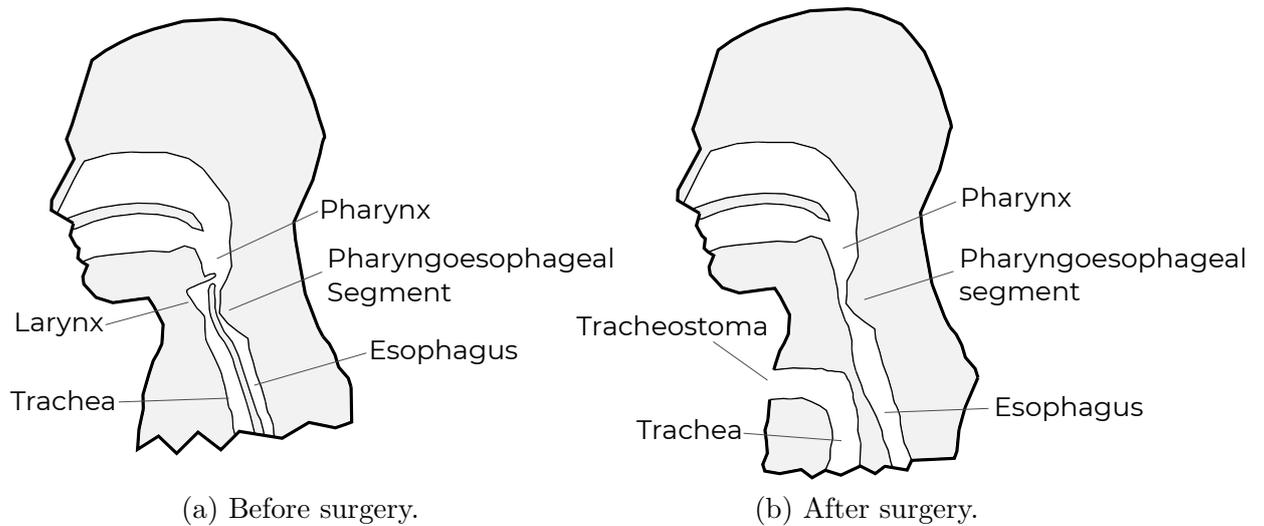
Figure 2 shows a heat and moisture exchanger open and closed. When open, it allows the passage of air from the trachea to the outside of the body through the filtering element. Should a laryngectomy wish to occlude the tracheostoma (to produce the TE voice, for instance), he/she may press down the button on the heat and moisture exchanger, and seal it. These devices can be held in place by different means, such as adhesives, buttons, or laryngectomy tubes (Figure 3).

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<sup>1</sup> For the sake of comparison, there were over two million new cases of lung cancer, as well as breast cancer in 2020 (WHO, 2020).

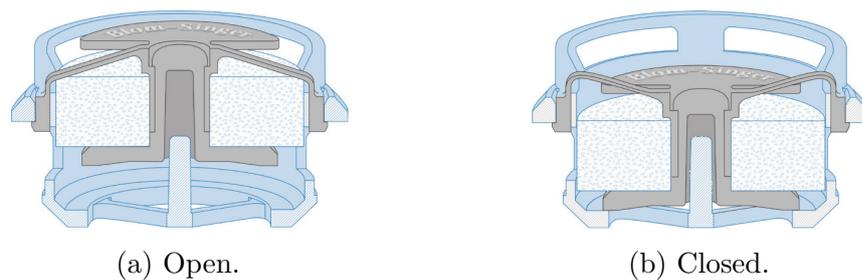
<sup>2</sup> See Ferreiro-Argüelles et al. (2008) for descriptions of different types of partial laryngectomies, and Genden et al. (2007) for the “near-total” laryngectomy.

Figure 1 – Changes in anatomy due to a total laryngectomy.



Source – Author.

Figure 2 – Heat and moisture exchange device.



Source – InHealth (2018).

Figure 3 – Devices to secure the heat and moisture exchange device on the tracheostoma.



Source – Atos (2021a).

Several other life changes caused by total laryngectomy may be listed, such as an impaired sense of smell (WARD et al., 2010), a higher likelihood of swallowing issues (MACLEAN; COTTON; PERRY, 2009), and even the inability to swim, since submerging the tracheostoma would fill the lungs with water<sup>3</sup>. Considering all of the

<sup>3</sup> However, it should be mentioned that there are special devices to allow for a laryngectomee to swim. See Kress and Schäfer (2021b).

drawbacks associated with a total laryngectomy, it is not surprising that several studies have argued in favor of larynx preserving treatments (FORASTIERE et al., 2003), such as chemoradiation, and shown a decrease on the number of total laryngectomies performed in comparison to alternative treatments (GENDEN et al., 2007; CHEN; FEDEWA; ZHU, 2011; TIMMERMANS et al., 2016).

Unfortunately, larynx preserving alternatives also have their own drawbacks, and the decision of which treatment to adopt is not a simple one (CHEN; FEDEWA; ZHU, 2011). Moreover, patients treated with chemoradiation may need to undergo a total laryngectomy due to recurrent tumor, and a total laryngectomy may provide a better survival rate and quality of life for individuals with extensive laryngeal cancer (BOZEC et al., 2020). Therefore, it is likely that total laryngectomy will remain a common form of treatment for years to come.

For the purposes of the present work, the most relevant consequence of a total laryngectomy is the loss of speech associated with the excision of the vocal folds. Vocal communication is so prevalent in social interactions that it is no surprise that its loss has a significant impact in a laryngectomee's quality of life (SOUZA et al., 2020). In order to mitigate this effect, several methods of vocal rehabilitation have been developed over time. A brief presentation of them is made in the following section.

## 1.2 VOCAL REHABILITATION

Methods of voice rehabilitation following total laryngectomy date back as far as the nineteenth century. The first successful laryngectomy was performed by Billroth in 1873 (LORENZ, 2017). The procedure was reported by one of Billroth's assistants, Carl Gussenbauer, in a medical conference in 1874. In his presentation, he also described a prosthesis he had designed to restore the patient's voice. Since then, a wide variety of devices and methods have been developed with the goal of restoring voice after a total laryngectomy. The interested reader is referred to Lorenz (2017), and Verkerke and Thomson (2014) for a historical overview of voice rehabilitation methods. Here, the presentation is restricted to methods which are still commonly used.

Pseudo-whispering is a method of vocal communication that does not require any device. The laryngectomee uses the air in the oral cavity and the pharynx to articulate voiced sounds. As the name implies, the resulting voice is weak and aphonic, and allows for fluent communication only in relatively quiet settings (LORENZ, 2017). Brown et al. (2003) indicate that this method is rarely used, and that the speech produced has poor intelligibility.

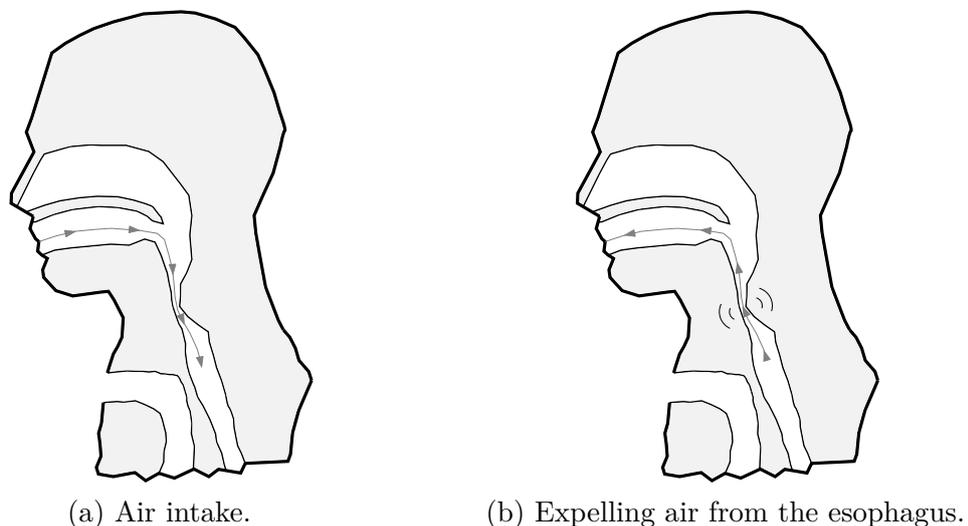
Esophageal speech is another method of speech rehabilitation that does not require any external device. In this method, the laryngectomee moves air from the mouth into the esophagus and later expels it (Figure 4). When the air is exiting the esophagus, it sets the PES into self-sustained oscillations. These oscillations produce sound in a manner that is

analogous to the oscillations of the vocal folds in laryngeal speech.

Esophageal speech is an old technique, dating back to the nineteenth century, when different reports of laryngectomees who “spontaneously” recovered the ability to speak appeared (DAMSTÉ, 1958; LORENZ, 2017). In spite of being a well established method of rehabilitation, esophageal speech has several drawbacks. Gates et al. (1982) describe the resulting voice as a “harsh voice of low pitch and loudness that is adequate for communication in small groups and quiet settings”. There is also a limit on the amount of air that the person is able to move into the esophagus, which in turn limits speech to a few syllables at a time (LORENZ, 2017). Additionally, esophageal speech requires training and there is no guarantee of success. While there is some uncertainty with regard to the success rate of esophageal speech, with Brown et al. (2003) indicating that published success rates range from 14% to 75%, it is evident that a certain amount of skill is required for obtaining a fluent esophageal speech. The training necessary to obtain such skill does impose an obstacle to the method.

While the present work is not particularly concerned with esophageal speech, it will be mentioned and discussed further throughout the thesis. The reason for this is that both the esophageal voice and the TE voice are generated by the self-sustained oscillations of the PES. Therefore, in certain points, both methods are very closely related.

Figure 4 – Esophageal speech.

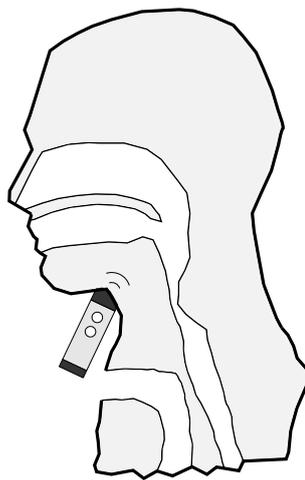


Source – Author.

Another well known method of vocal rehabilitation for laryngectomees is electrolarynx speech. The electrolarynx is an electromechanical device whose purpose is to acoustically excite the vocal tract (MELTZNER; HILLMAN, 2005). Presently its most common form consists of a hand-held device that is pressed against the neck (Figure 5). A vibrating coupler disk sets pharyngeal tissue into vibration, which acoustically excites the vocal tract (FUCHS; HAGMULLER; KUBIN, 2016). Although the resulting voice is

functional, it has a distinct “mechanical”, or “robotic” quality to it. Meltzner and Hillman (2005) indicate that the lack of frequency variation, the competing noise directly radiated from the device (and not filtered through the vocal tract), and an improper sound spectrum are commonly cited as contributors to the low quality of the resulting voice.

Figure 5 – Electrolarynx speech.



Source – Author.

The last method of speech rehabilitation that will be presented is TE speech. Due to its significance for the present thesis, the method is discussed separately, in Section 1.3 below.

### 1.3 TRACHEOESOPHAGEAL SPEECH

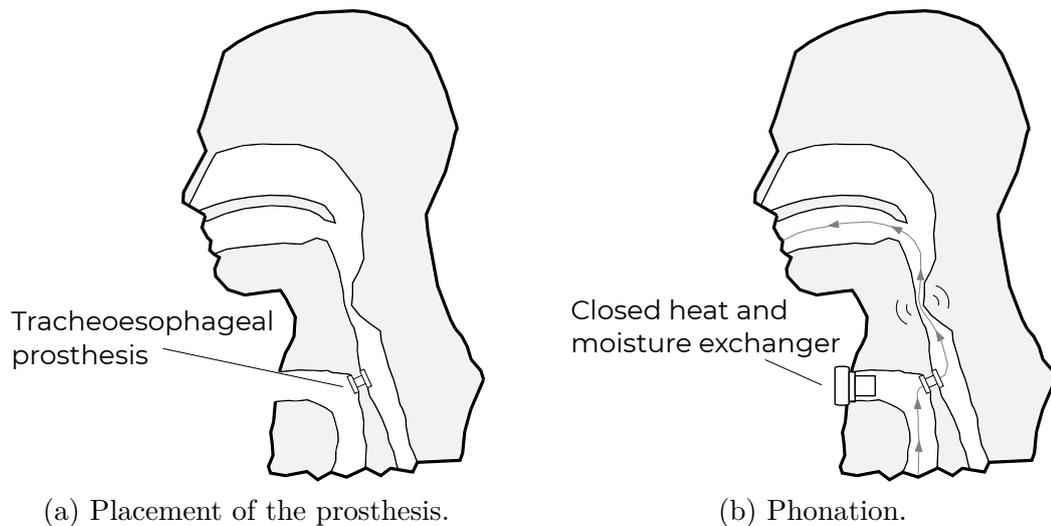
In TE speech, a prosthesis is placed in an opening between the trachea and the esophagus (Figure 6a). The prosthesis acts as a check valve—it allows the passage of air from the trachea to the esophagus, but prevents food, liquids, and any content of the esophagus from entering the trachea and, consequently, the lungs. To produce the TE voice, the laryngectomy occludes the tracheostoma and exhales. The air flows through the prosthesis into the esophagus, where it sets the PES into self-sustained oscillations, producing the TE voice (Figure 6b).

The use of a TE puncture (the opening connecting the trachea to the esophagus), to restore voice is not a particularly recent development<sup>4</sup>; however, widespread interest in TE speech only began after the development of the silicone TE prosthesis by Blom and Singer in the late 1970’s (BLOM, 1998; MAHIEU, 1988; SINGER; BLOM, 1980). Different types of prostheses have been proposed since then<sup>5</sup>.

<sup>4</sup> Guttman (1932 apud MAHIEU, 1988) reports the remarkable case of a laryngectomy who, dissatisfied with his artificial larynx, punctured his own trachea with a heated ice pick. The procedure had to be repeated two additional times in order to make the opening permanent, but the laryngectomy was indeed able speak.

<sup>5</sup> See Mahieu (1988) and Lorenz (2017) for a historical overview. Blom (1998) describes the evolution

Figure 6 – TE speech.



Source – Author.

Figure 7 shows two different prostheses that are commercially available. Both of them use a flap as the valve element (Figure 8), which is a common type of prosthesis encountered today.

Figure 7 – Examples of TE prostheses.



(a) Blom-Singer Classic Indwelling, Sterile.

(b) Provox Vega.

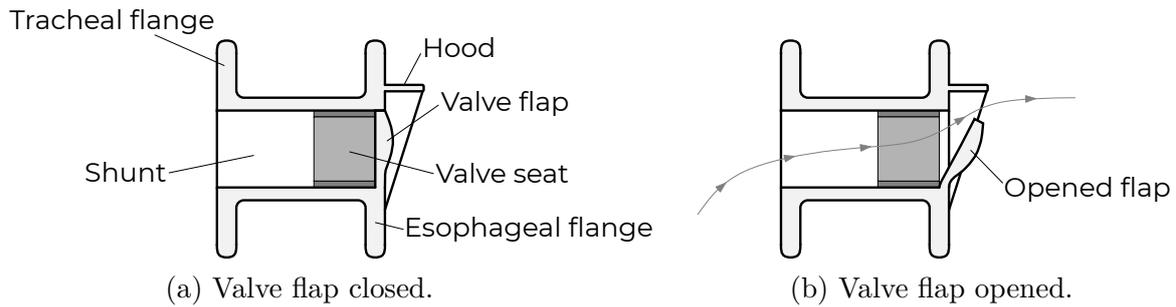
Source – (a) InHealth (2021), and (b) Atos (2021b).

TE speech has been described as the most successful and most widely used method of voice restoration available at the moment (VERKERKE; THOMSON, 2014). It offers many solutions to the issues associated with its closest predecessor—esophageal speech. The use of the lungs as the source of air provides two obvious changes: (i) a considerably larger volume of air is available for phonation, and (ii) air intake and exhalation is far more intuitive than in esophageal speech. Therefore, it is no surprise that TE speech is associated with better a voice quality and higher success rates<sup>6</sup> when compared to esophageal

of the Blom and Singer prostheses. The website by Kress and Schäfer (2021a) contains detailed information on recent prostheses.

<sup>6</sup> Mahieu (1988) indicates that published success rates for TE speech range from 56% to 93%, which is similar to the range of 58–94% mentioned by Chone, Gripp, et al. (2005). Op de Coul et al. (2000) report a success rate of 95%.

Figure 8 – Section view of a typical prosthesis.



Source – Author.

speech (VAN AS, 2001). These advantages evidently have an impact on the quality of life of a laryngectomee. Souza et al. (2020) conducted a study with 95 laryngectomees registered at the Brazilian National Cancer Institute from 2004 to 2012, and found that those who used TE speech reported a better quality of life in comparison to those who used esophageal speech or an electrolarynx.

However, despite the several advantages offered by TE speech, the method still has several drawbacks. One of which is the fact that the prosthesis has to be replaced periodically. Balm et al. (2011) mention that the lifespan of the prostheses varies considerably in the literature; however, they point to a range of 4–6 months in most of the Western world, and larger values (10–18 months) in Mediterranean areas and the USA (the USA is considered separately from the other western countries in the study). However, considerably lower values have been observed by Op de Coul et al. (2000), who report an overall median lifespan of about 3 months, and Lewin et al. (2017) who report an overall median lifespan of about 2 months.

The need for frequent prosthesis replacement places a heavy financial burden on the TE speaker<sup>7</sup>. This issue is obviously exacerbated in developing countries (STAFFIERI et al., 2006). For instance, in the previously mentioned study of Souza et al. (2020), about half of the laryngectomees had less than 8 years of formal education, which likely corresponds to lower incomes. Even in the case of a country with a public health system that is able to provide the prostheses to the laryngectomees, the financial issue is not entirely solved since the state still has to accommodate the additional cost. Therefore, efforts to lower costs and increase the lifespan of the prostheses are still needed.

Another drawback of TE speech concerns the quality of the TE voice. Even though the TE voice is in general of a higher quality than the voice produced by an electrolarynx or esophageal speech, it still differs considerably from the laryngeal voice both in subjective as well as objective criteria (VAN AS; HILGERS, et al., 1998; VAN AS, 2001). In a subjective test, the TE male voice was judged to be more deviant, uglier, more unsteady, weaker,

<sup>7</sup> A recent purchase was made by the state of Santa Catarina (Brazil) at a price of R\$ 2025.00 per prosthesis (SES, 2019).

duller, breathier, lower, and deeper than the laryngeal male voice (VAN AS; HILGERS, et al., 1998; VAN AS, 2001). For the female voice, there is also the additional issue that the female TE voice is of an unnaturally low pitch, being comparable to that of the male voice (VERKERKE; THOMSON, 2014).

A third issue is that some laryngectomees are not able to produce the TE voice. This is usually associated to the tonicity of the muscles of the PES (MAHIEU, 1988; VERKERKE; THOMSON, 2014). Tonicity may be defined as the “slightly tense state of a healthy muscle when it is not fully relaxed” (COLLIN, 2005)<sup>8</sup>.

Tonicity may vary in intensity from very small (hypotonicity) to very large (hypertonicity). A PES that is either hypotonic or hypertonic leads to issues in voice production. Hypertonicity is the most common cause for failure in TE voice production (BALM et al., 2011). Hypotonicity is usually associated with a weak and breathy voice (BLOM; REMACLE, 1998), but may preclude phonation in extreme cases (MCIVOR et al., 1990). Different approaches to deal with hypertonicity and hypotonicity of the PES have been proposed. They are out of the scope of this introduction, but will be discussed further in Section 2.7.

To conclude the present section, it should be mentioned that there are efforts being made to address issues related to voice production in TE speech. One of them is the modern Sound-producing voice prosthesis (SPVP) described by Verkerke and Thomson (2014), in which a membrane element is included in the TE prosthesis. This membrane element oscillates with the airflow, and acts as the sound source. This allows for the control of certain properties of the resulting voice by changes in design of the membrane element. At the moment these SPVP are still at a research phase, and to the best of the author’s knowledge there is no commercial prosthesis that makes use of the idea.

#### 1.4 OBJECTIVES

The preceding sections have shown that total laryngectomy is likely to continue to exist as a form of treatment for laryngeal cancer in the foreseeable future. Therefore, a number of people will continue to benefit from voice rehabilitation methods; in particular, from the most advantageous option at the moment: TE speech.

It was also pointed out that, while superior to the alternatives, the TE voice is still inferior to the laryngeal voice, in terms of quality and intelligibility. Additionally, some people are not able to produce the TE voice. The tonicity of the PES plays an important role in these issues. Even the aforementioned SPVP is not exempt of considerations of tonicity, since in “normotonic and hypertonic patients, interference with PES vibrations

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<sup>8</sup> There are some issues when considering this definition for the purposes of TE speech. As will be seen in Section 2.6, there is an additional contraction of the musculature of the PES during TE speech, rather than only a “slightly tense state”. However, the term is well established in the literature, and will be used throughout the thesis.

will occur” (VERKERKE; THOMSON, 2014), requiring interventions to the PES.

A better understanding of the mechanics of TE speech would be of considerable help in solving these issues, either by improvements in the design of prostheses, or by a better understanding of the consequences of specific surgical decisions on the TE voice. However, unlike laryngeal speech, the literature on the mechanics of TE speech is still quite scarce (Section 2.8). Therefore, there is a need for additional research in this area.

The present thesis seeks to help in solving this. Here, both a mathematical model as well as an experimental *in vitro* model are proposed to study TE speech. More specifically, the focus of the study is the effect of the tonicity of the muscles of the PES on its self-sustained oscillations during TE phonation. These points are highlighted below:

### **General objective**

- (i) To propose mathematical and experimental models of the PES for the study of TE speech.

### **Specific objectives**

- (i) To study the effect of tonicity on the observed shape of the PES during phonation.

Previous imaging studies have correlated the tonicity of the PES with its shape during phonation. For example, it was noticed that if the tonicity of the PES is sufficiently high, its the lowest part tends to inflate during phonation. Other characteristics are discussed in Section 2.6. While several imaging studies refer to this correlation, only one work was found that provided a test of the correlation, which suggests a need for further work on the matter.

- (ii) To study the tonicity required for the self-sustained oscillations of the PES.

Given that failure in TE phonation is commonly associated with the tonicity of the PES, it is natural to attempt to predict the range of tonicities that leads to the self-sustained oscillations of the PES, and to study how this range changes with other properties of the system (such as the flow rate, for example).

While the threshold of hypertonicity is certainly more important, determining the hypotonicity threshold is a more tractable problem at the moment, and is the one that will be addressed in this work.

## 1.5 STRUCTURE OF THE THESIS

To give the reader an overall view of the thesis, this section presents the organization of the remaining chapters and sections.

Chapter 2 presents the literature review. This review briefly covers the mechanics of laryngeal speech, and the subject of collapsible tubes; however, the main purpose of the review is to present in detail what is currently known about the PES and its functioning.

The mathematical model, which is based on the collapsible channel of Stewart (2017), is described in Chapter 3. The formulation is presented, as is the method of solution. The relationship between parameters of the model and physiological quantities are also discussed. Finally, results of the model are interpreted in light of TE phonation.

Chapter 4 describes the experimental model of the PES. The experimental setup is described, highlighting how the several constituents of the model relate to TE phonation. The results are then presented, and comparisons are made to the theoretical model.

The final chapter of the thesis (Chapter 5) presents the conclusions drawn from the present work, its main contributions, as well as suggestions for future work.

## 2 LITERATURE REVIEW

The goal of the present chapter is to lay the foundation for the development of the models of TE phonation. In this regard, much of the discussion focuses on the PES and on TE speech; however, other topics need to be addressed to provide the necessary background to assess several decisions that were made during the development of the models.

Since TE speech bears a strong resemblance to laryngeal speech, it is natural to provide a review of the research on the mechanics of laryngeal speech. This is done in Section 2.1.

Sections 2.2 to 2.8 compose the main part of this chapter. The PES is discussed in detail, both before and after a total laryngectomy. While some points in these sections may appear peripheral to this work (such as the physiology of the PES prior to surgery), it is felt that they provide an understanding of the PES that could not be gained by discussing the post-laryngectomy PES, and TE speech, alone. Additionally, a lot of valuable information on the PES is scattered across studies focusing on swallowing, dysphagia, esophageal speech, and TE speech. It was hoped for the present review to also serve as a starting point for future studies on the PES conducted at the Laboratory of Vibrations and Acoustics. Therefore, the scope of the review was made broad.

Both the mathematical model and the experimental model proposed in this work are based on the literature on collapsible tubes. Therefore, a brief exposition of it is made in Section 2.9, at the end of the chapter.

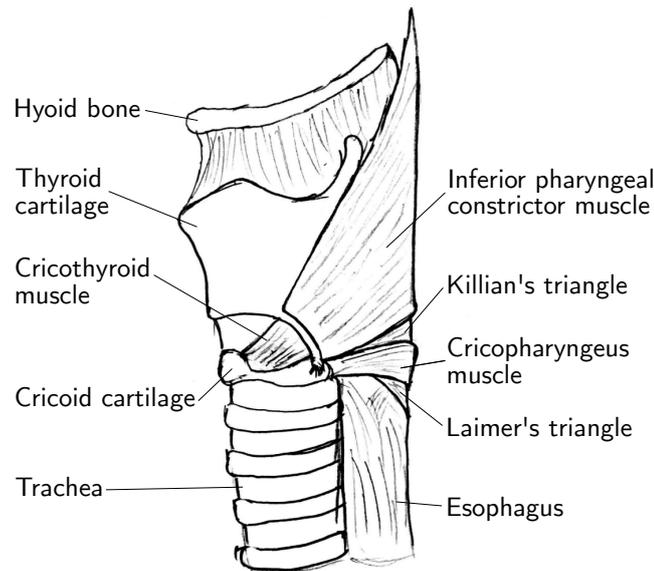
### 2.1 THE MECHANICS OF LARYNGEAL SPEECH

This section presents a brief review of laryngeal speech. The review is not meant to be extensive—the idea is to provide an overall view of laryngeal speech, in particular of the self-sustained oscillations of the vocal folds, of mathematical models of phonation, and of self-oscillatory experimental models.

Several anatomical structures are involved in the production of the laryngeal voice. The lungs, trachea, larynx, and vocal tract all play a part in the process; however, the main source of sound is the oscillatory motion of the vocal folds. The vocal folds are a pair of protuberant structures that project towards the interior of the laryngeal airway. Figure 9 shows a sideways view of the larynx, as well as the PES. Figure 10 shows two section views of the larynx. In Figure 10a the cutting plane is the coronal plane, while in Figure 10b it is the transverse plane.

The vocal folds are indicated in Figure 10a as “true vocal folds” to distinguish them from the ventricular vocal folds. The ventricular vocal folds are also protuberances towards the inside of the laryngeal airway. While they are likely to exert some influence on voice production (ZHANG; ZHAO, et al., 2002; MATSUMOTO et al., 2021), it is not

Figure 9 – Sideways view of larynx and PES.



Source – Tourinho et al. (2021).

nearly as significant as that of the vocal folds.

As Figure 10 shows, the anterior part of each vocal fold is attached to the thyroid cartilage, while the posterior part attaches to the arytenoid cartilages. Movement the arytenoid cartilages is one way to change the positioning, or posturing, of the vocal folds, which results in changes of the voice produced. For instance, activation of the interarytenoid muscle (a muscle that connects the posterior part of the arytenoid cartilages) results in an approximation of the arytenoid cartilages, tending to close the glottis. Many different mechanisms for changing vocal fold posturing exist, and the vocal folds may be rotated, approximated, elongated, shortened, etc. These will not be discussed here, but the reader is referred to Zhang (2016) for an additional discussion<sup>1</sup>.

While earlier theories supposed that voice production was analogous to whistling, or that the oscillation of the vocal folds was caused by nerve impulses, today the myoelastic-aerodynamic theory is widely accepted (VAN DEN BERG, 1958). The basic premise of the theory is that the self-sustained oscillation of the vocal folds is due to the flow of air provided by the lungs through the trachea (VAN DEN BERG, 1958). Mechanical properties of the tissue affect this oscillation, and resonances in the vocal cavities play a significant part in shaping the resulting sound. Fant (1970) made this last point explicit in his “source-filter” theory, which considers a division of the complete system in an acoustic source, corresponding to the sound generated directly by the vocal folds, and an acoustic filter, corresponding to the effect of the vocal tract.

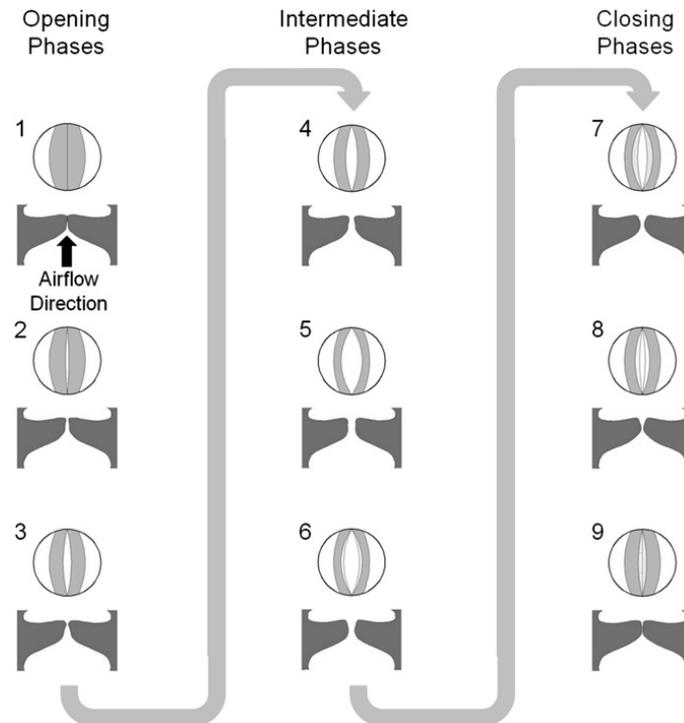
Under this framework, the earliest mathematical model of phonation is that of

<sup>1</sup> It is worth remarking that while vocal fold posturing is a fairly sophisticated process, the same is not true for the PES, as will be seen in Sections 2.2–2.7.



vocal folds begin to open from the inferior part, and they also begin to close from the inferior part, with the superior part lagging behind. This vertical phase difference is also referred to as the mucosal wave (ZHANG, 2016), since it corresponds to a wave traveling on the surface of the vocal folds, from the inferior part to the superior. Figure 11 illustrates this, showing the vocal folds at different instants of an oscillation cycle. The vocal folds are shown from a front view (coronal plane) as well as top view (transverse plane).

Figure 11 – Out-of-phase motion of the vocal folds.



Source – Erath, Zañartu, et al. (2013).

In order to address the limitations of the model of Flanagan and Landgraf (1968), Ishizaka and Flanagan (1972) proposed the two-mass model for the vocal folds shown in Figure 12. In the model, each vocal fold is represented by a pair of masses connected to each other by a spring (movement of the two vocal folds is again assumed to be symmetric). Besides the additional mass, several modifications were made from the model of Flanagan and Landgraf (1968): the use of nonlinear anchoring springs, increased damping and an additional stiffness to contact, a different formulation for the airflow, etc. The model of Ishizaka and Flanagan (1972) was very influential, and several works that followed modeled the vocal folds in a very similar manner (LUCERO, 1993; PELORSON et al., 1994; STEINECKE; HERZEL, 1995; JIANG; ZHANG; STERN, 2001; BAILLY; HENRICH; PELORSON, 2010).

One of the notable contributions of the model is that it is able to represent the difference in phase between the inferior and superior parts of each vocal fold. The importance in this point is that this vertical phase difference “is generally considered as the











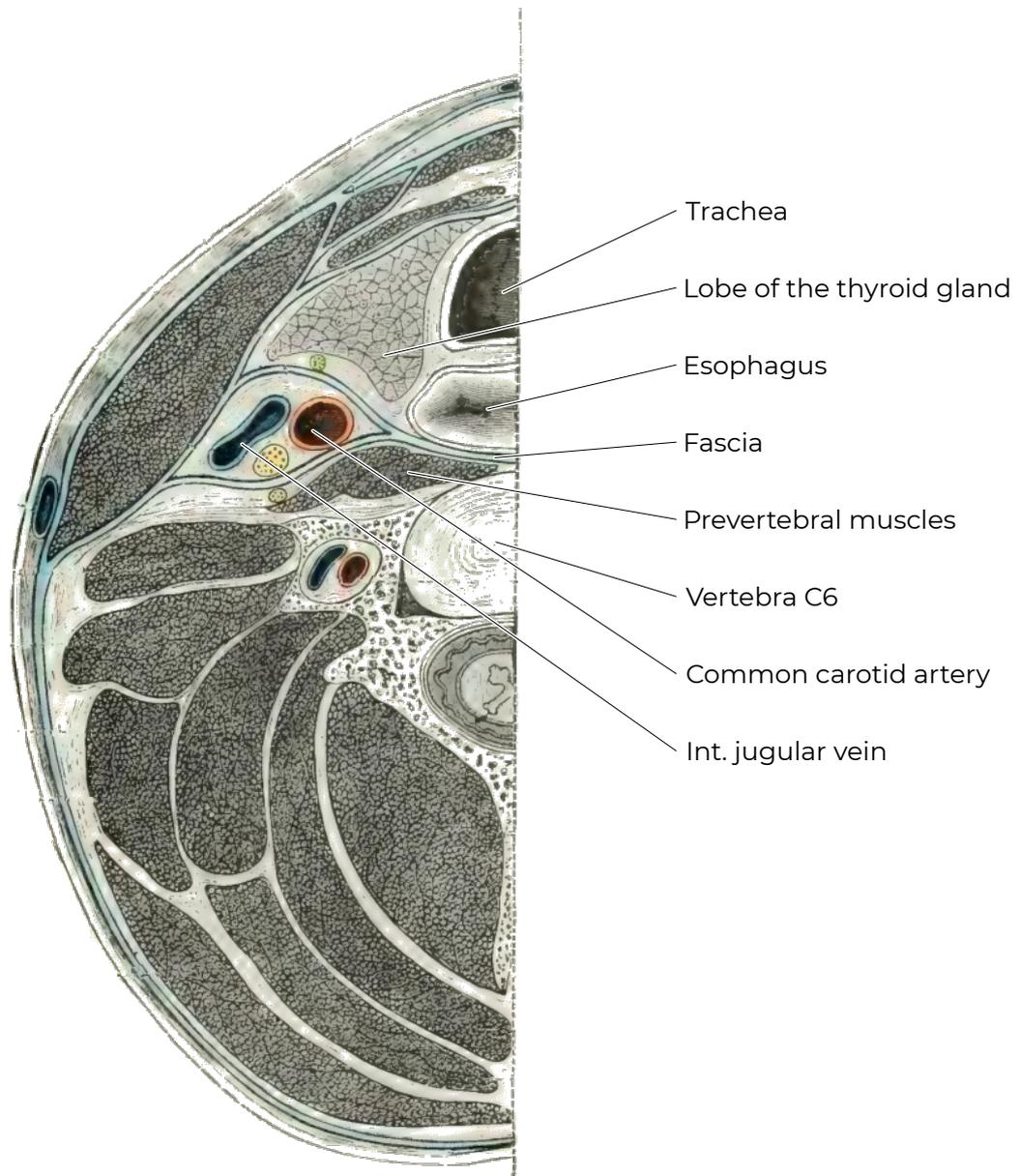








Figure 21 – Transverse cut at the level of the C6 vertebra.



Source – Adapted from Gray (1918).

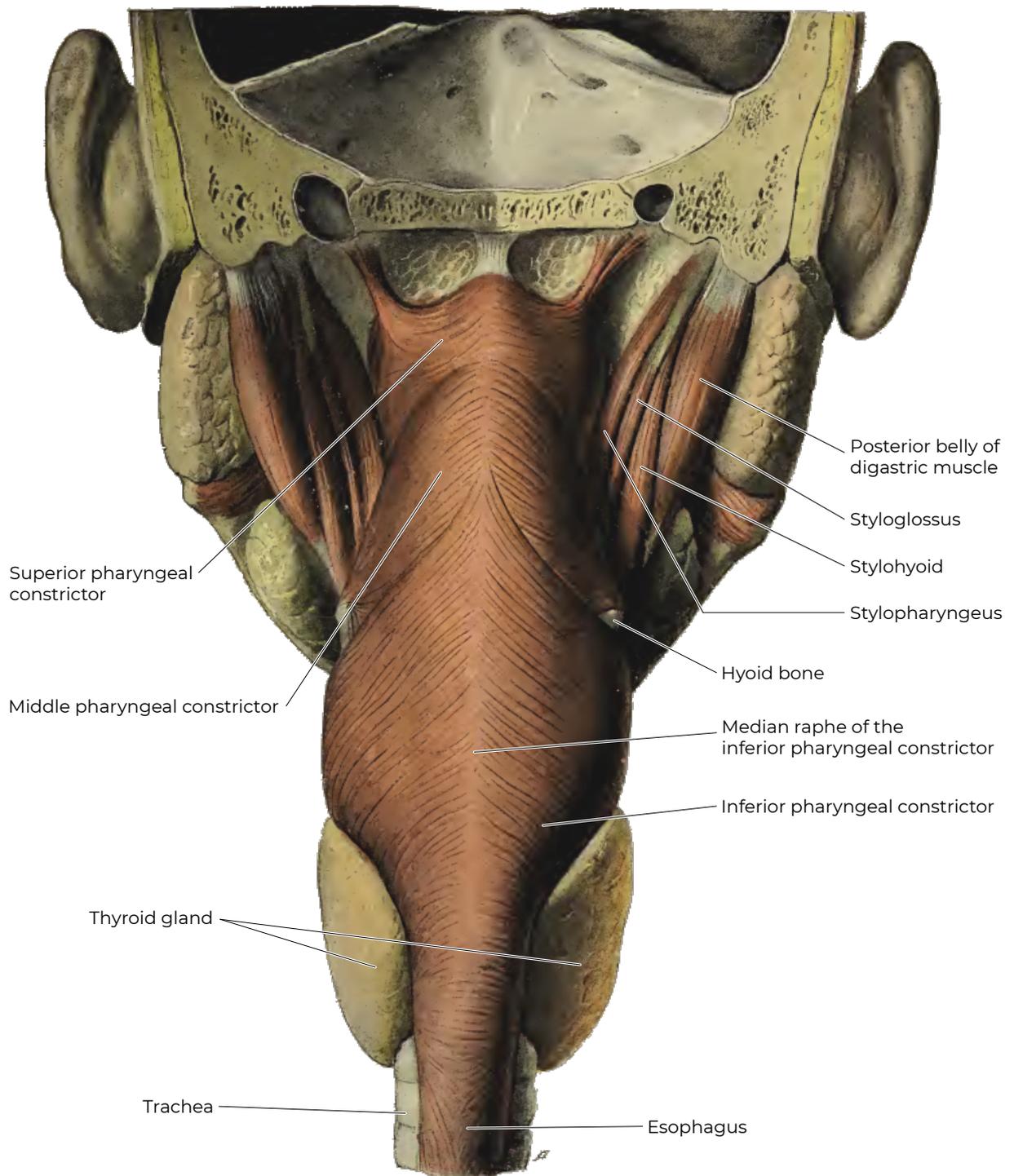
posed of two neuromuscular compartments: rostral<sup>9</sup>, and caudal<sup>10</sup>. Each compartment is innervated by a separate branch of the pharyngeal branch of the vagus nerve. They also present differences in fiber-type distribution (fast-twitch fibers against slow-twitch fibers). Based on fiber-type distribution, Mu and Sanders (2001) divided the muscle in two layers: a “slow” inner layer, and a “fast” outer layer. In the rostral compartment, the fast outer layer is thicker than in the caudal compartment. Likewise, in the caudal compartment the slow inner layer is thicker than in the rostral compartment.

The proportion of fast-twitch fibers and slow twitch fibers in each layer also changes

<sup>9</sup> Direction toward the oral and nasal region. (DORLAND, 2011)

<sup>10</sup> Synonym of inferior. (DORLAND, 2011)

Figure 22 – Posterior view of the inside of the neck.



Source – Adapted from Sobotta (1928).















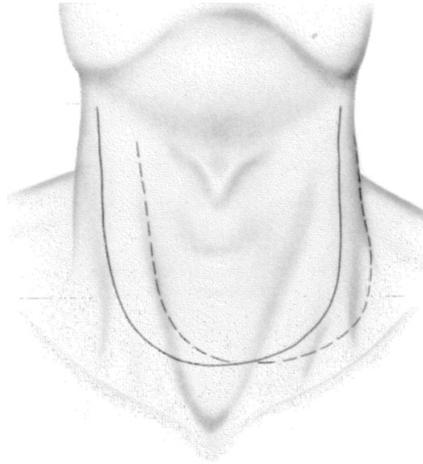






The procedure begins with an incision on the neck, deep enough to cut through the platysma muscle<sup>15</sup>. While Schwartz, Hollinshead, and Devine (1963) describe three different shapes for the incision, and favor a T-shaped one, most references describe a U-shaped incision, as shown in Figure 31. The skin flaps are then pulled open to provide access to the interior of the neck.

Figure 31 – U-shaped incision on the neck.



Source – Tucker (1990).

The strap muscles, also called infrahyoid muscles, are then dissected at the level of, or below, where the tracheostoma is expected to be. This group of muscles is composed of the sternohyoid, sternothyroid, omohyoid, and thyrohyoid. They are shown in Figure 32, and they anchor the hyoid bone to the sternum, clavicle, and scapula (DORLAND, 2011).

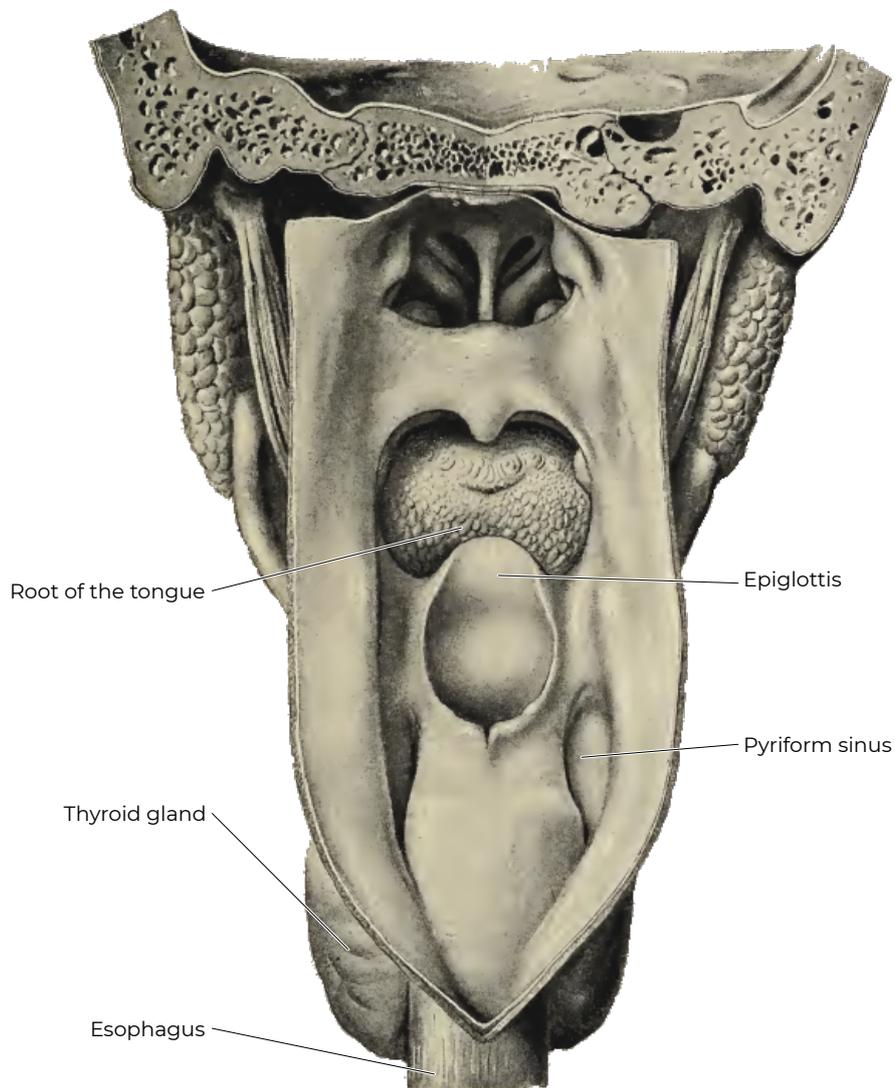
Next, the thyroid gland (Figures 21 and 22) is addressed. The procedure here is dependent on the extent of the tumor. From the description given by Schwartz, Hollinshead, and Devine (1963), Tucker (1990), Donald (2010), and Holsinger and Bhayani (2011), the most common scenario seems to be the one where the lobe located on the same side of the tumor is removed, and the one on the opposite side is preserved. In this case, the isthmus is transected during the laryngectomy, separating the two lobes. The lobe on the side of the tumor is removed, while the one on the opposite side is reflected to the side, exposing part of the larynx and the trachea.

The suprahyoid muscles are then released from the hyoid bone. These muscles connect the hyoid bone to the skull. The digastric muscle, the stylohyoid, the mylohyoid, and the geniohyoid muscle compose this muscle group (Figure 32). The cut is made at the level of the hyoid bone, with care not to perforate the pharynx. Any other structures

<sup>15</sup> A flat muscle running from the collarbone to the lower jaw (COLLIN, 2005). It covers the anterior part of the neck, just beneath the skin.



Figure 33 – Posterior view on the inside of the pharynx, with the mucosa opened.



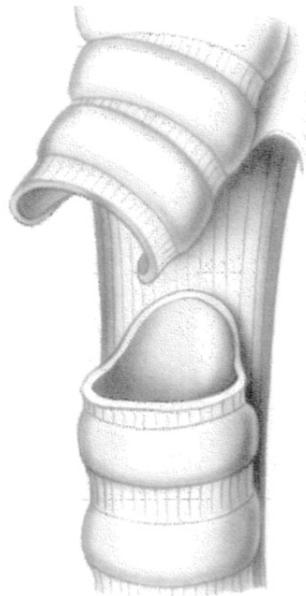
Source – Sobotta (1928).

The trachea is cut at a point below the second tracheal ring. The cut may be on a bevel (DONALD, 2010), or forming a “tongue-like superior projection” of the posterior wall of the trachea (Figure 34), as proposed by Tucker (1990). The cut on the posterior wall of the trachea lies near the inferior border of the cricoid cartilage, and the trachea is cut in this manner to increase the area of the tracheostoma.

The larynx is then pulled upwards from below (Figure 35). A transverse incision is made in the mucosa of the PES, near the lower border of the cricoid cartilage. The cut is then continued superiorly, following the border of the thyroid cartilage on each side.

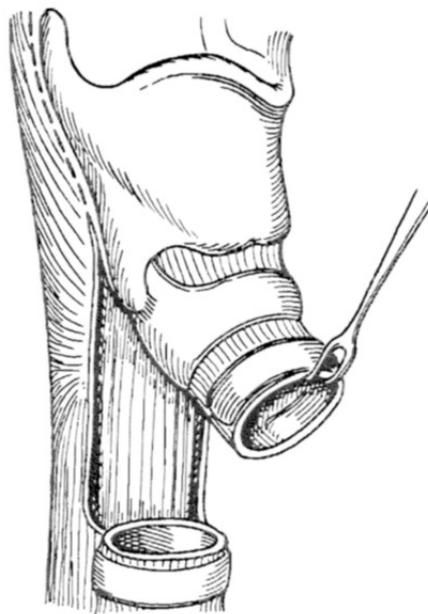
While the cut is being made, the larynx is still being pulled from below (Figure 36). Eventually, the epiglottis will be visible. The epiglottis is then grasped, and the larynx

Figure 34 – Dissection of the trachea.



Source – Tucker (1990).

Figure 35 – Pulling the end of the trachea upwards.

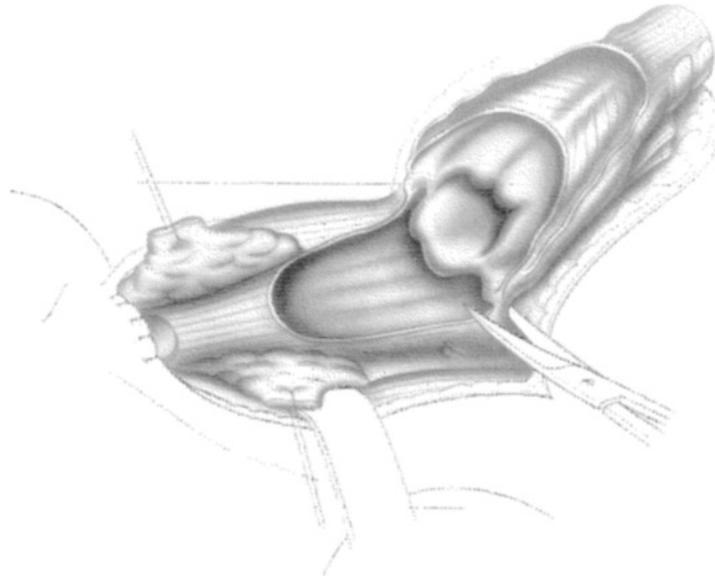


Source – Tucker (1990).

is inverted. The upper part of the cut on the mucosa of the PES is made across the attachment of the base of the tongue. This cut is made anterior to the epiglottis and inferior to the hyoid bone (TUCKER, 1990). The larynx is then completely removed.

The opening made on the mucosa of the PES must then be closed. In this point there seems to be considerable differences in the procedure adopted by different surgeons. Schwartz, Hollinshead, and Devine (1963), Donald (2010), and Holsinger and Bhayani

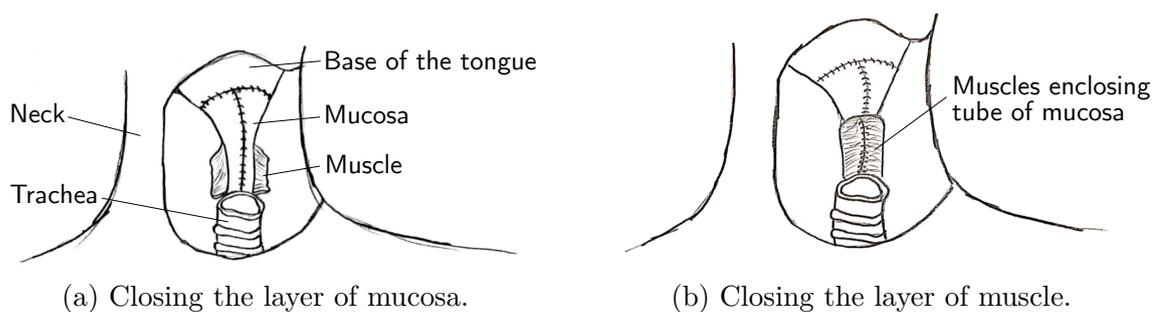
Figure 36 – Removal of the larynx.



Source – Tucker (1990).

(2011) suggest closing first the layer of mucosa, then a layer of muscle, as illustrated in Figure 37. These authors do not make the distinction between the cricopharyngeus muscle and the inferior pharyngeal constrictor. It is presumed that the muscle layer discussed above is composed of both muscles.

Figure 37 – Closing of the PES during a total laryngectomy.



Source – Tourinho et al. (2021).

On the other hand, Tucker (1990) recommends not closing the layer of muscle, as “this may interfere with development of a good vibratory segment”. Tucker (1990) does not cite any reference for this statement.

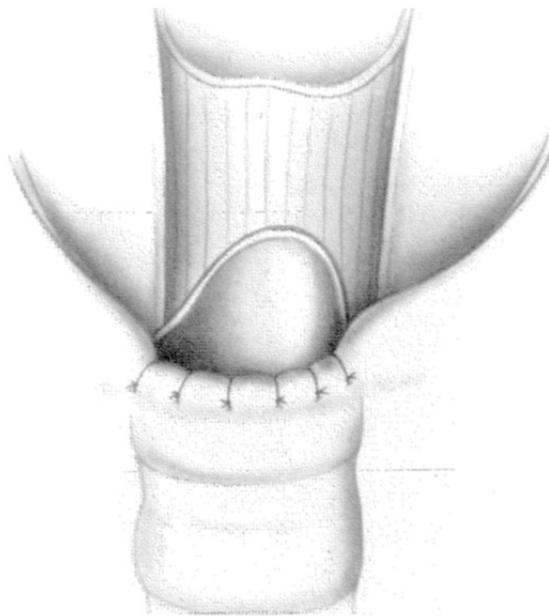
Hamaker and Cheesman (1998) suggest that there should be a layer of muscle enclosing the mucosa; however, they indicate that it should be composed mainly of the inferior pharyngeal constrictor, with a small contribution from the middle pharyngeal constrictor and “virtually none” from the cricopharyngeus.

Additional steps taken during closure of the PES also differ. Schwartz, Hollinshead,

and Devine (1963), Tucker (1990), and Donald (2010) do not mention any additional step. However, Holsinger and Bhayani (2011) point out that, besides the constrictor muscles, the strap muscles, the musculature of the sternocleidomastoid, and even the thyroid gland may be used to form a layered closure over the suture line. Hamaker and Cheesman (1998) suggest suturing the suprahyoid muscles to the upper part of the closed layer of muscle, since this would “enhance the potential of muscle control” of the PES. Simpson, Smith, and Gordon (1972) suggest making a connection between the suprahyoids to the constrictors, forming an “upper anchor structure”. They also suggest bringing together the longitudinal layer of the esophagus and posterior wall of the trachea with the lower portion of the cricopharyngeus (which has been closed over the layer of mucosa), forming a “lower anchor structure”<sup>17</sup>.

After completing the closure, the PES may be flooded with saline to ensure that there are no leaks (HOLSINGER; BHAYANI, 2011). The tracheostoma may then be formed. First, the anterior wall of the trachea is sewn to the skin of the neck (Figure 38). The skin flaps that were opened and raised are lowered and closed, completing the surgery.

Figure 38 – Anchoring the anterior wall of the trachea to the skin to form the tracheostoma.



Source – Tucker (1990).

Freeman and Hamaker (1998) recommend forming the stoma in a slightly different manner. They suggest placing the horizontal component of the neck incision (Figure 31) not at the level of the anterior part of the tracheostoma, as in Figure 38, but on the posterior one. An additional small incision is made for the rest of the tracheostoma.

<sup>17</sup> The procedure described by Simpson, Smith, and Gordon (1972) also differs in the fact that it maintains the cornua of the hyoid bone, and most of the musculature connected to it.

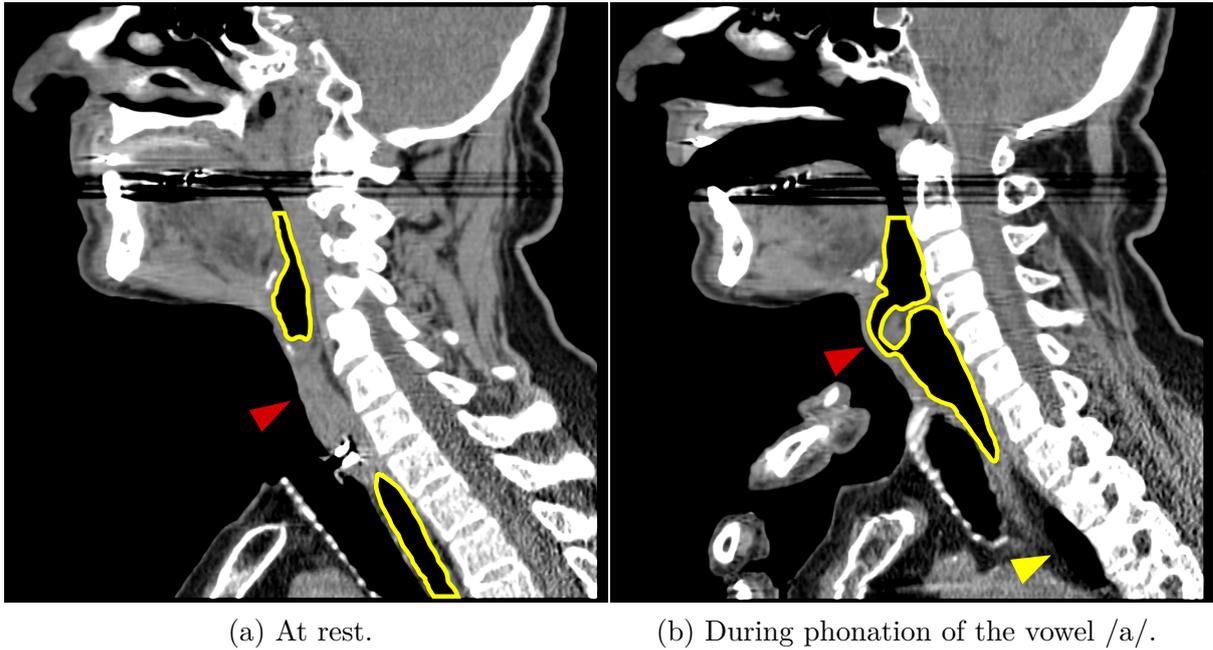








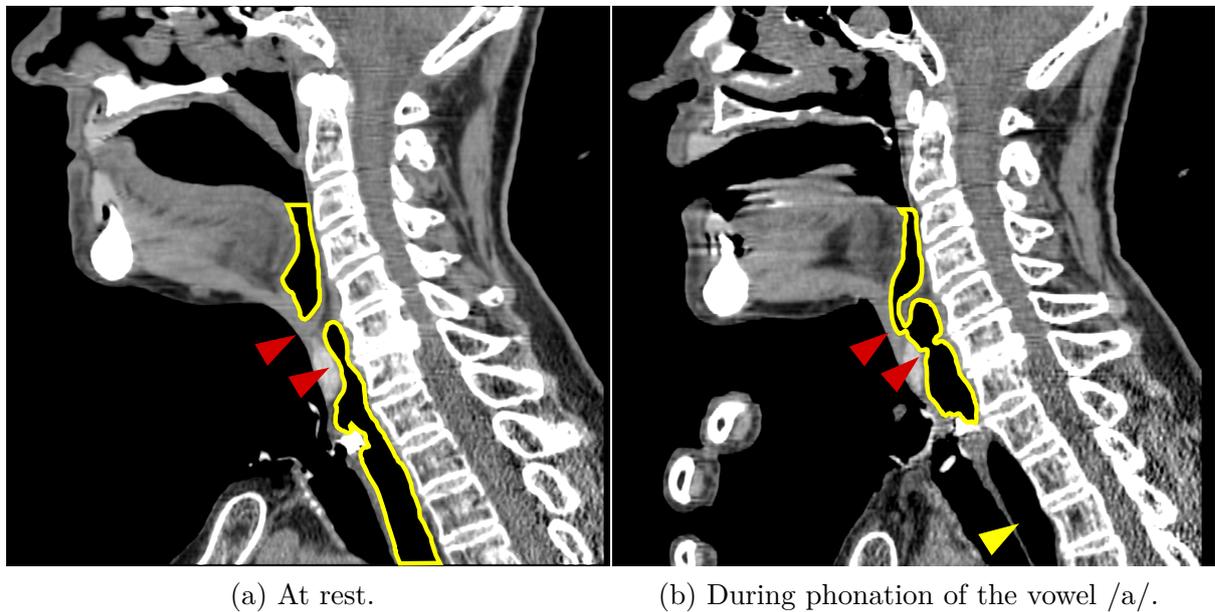
Figure 40 – CT scans of Subject 1 at rest and during phonation.



Source – Tourinho et al. (2021).

The yellow contour indicates the lumen of the pharynx, PES and esophagus. The red arrowhead indicates bulges in the PES. The yellow arrowhead indicates a lung. Images (a) and (b) are not from the same sagittal plane.

Figure 41 – CT scans of Subject 2 at rest and during phonation.

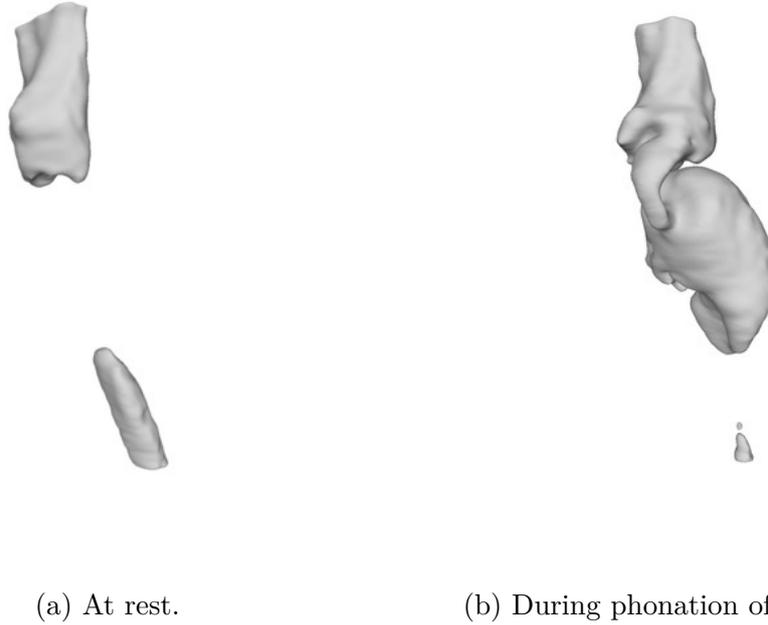


Source – Tourinho et al. (2021).

The yellow contour indicates the lumen of the pharynx, PES and esophagus. The red arrowhead indicates bulges in the PES. The yellow arrowhead indicates a lung. Images (a) and (b) are not from the same sagittal plane.

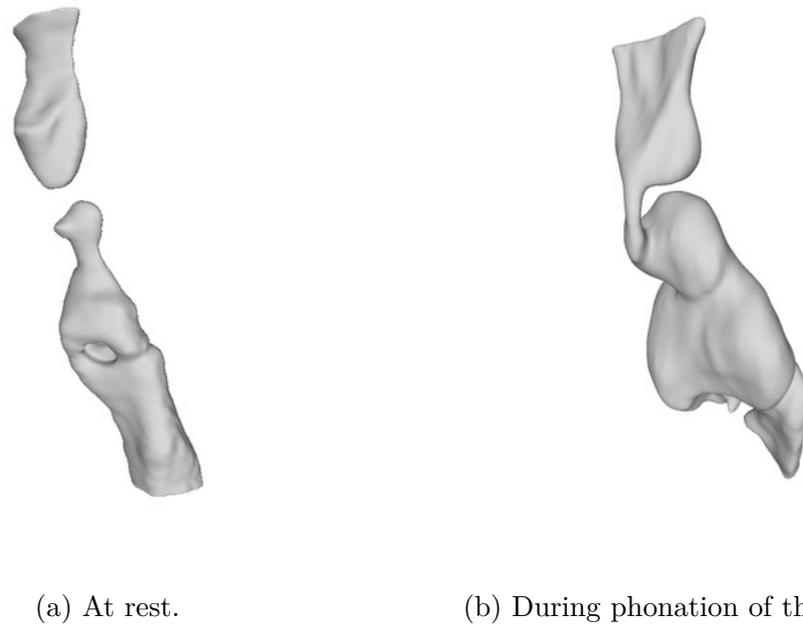
the heat and moisture exchange device at their tracheostoma (Section 1.1) to phonate;

Figure 42 – Lumen of pharynx, PES, and esophagus reconstructed from CT scans of Subject 1.



Source – Tourinho et al. (2021).

Figure 43 – Lumen of pharynx, PES, and esophagus reconstructed from CT scans of Subject 2.



Source – Tourinho et al. (2021).

however, at the moment this is merely speculation.

While this basic description fits the images of both subjects, several differences are readily visible. First, the closed part of the PES at rest for Subject 1 is much longer than

















































































of the PES. Whether the PES inflates or not, and whether a second bulge is present, are relevant aspects of the problem.

In this sense, it is arguable whether a lumped parameter model with as few as two or three masses could replicate the entire range of observed shapes. One might obviously choose to limit the analysis to one specific shape, and consider the part of the PES upstream from the constriction to have a static shape; however, one would have to know *a priori* which tonicity generates which shape. In the present model this arises naturally, as will be seen in Section 3.6.1. Additionally, the collapsible channel formulation of Stewart, Waters, and Jensen (2009) offers the advantage of being “rationally” derived, without having to add empirical terms, which are not available for the PES in TE phonation.

Another modeling option would be to consider the complete fluid-structural, three-dimensional problem. The main drawback with such model would be the much larger computational time required to obtain a solution. Furthermore, given the scarcity of published works on the mechanics of TE speech, it is fair to question whether the available information is sufficient for such detailed models to be worth the additional complexity. A one-dimensional model seems to be “cost-effective” in this regard.

Even though, in comparison to a lumped parameter model or a more sophisticated continuum model, the collapsible channel formulation offers many advantages, its simplicity comes with a cost, and its drawbacks need to be discussed. The first point concerns the use of the two-dimensional geometry of a collapsible channel to represent flow in the PES, rather than a one-dimensional collapsible tube model which would at least be based on the three-dimensional geometry.

While there is a clear analogy between a collapsible tube and the PES in TE speech, the analogy is not perfect. Collapsible tubes are entirely surrounded by the fluid applying the external pressure. They are essentially free to expand in any direction. The PES is not. The vertebral column is stiff enough to restrict inflation in the posterior direction, as can be clearly noticed in Figures 40b and 41b.

Additionally, even though the intraluminal pressure distribution obtained by Welch, Luckmann, et al. (1979) is nearly axisymmetric, the uppermost constriction appears to be formed with the posterior wall of the PES being projected forward, which seems to suggest that the musculature does not contract uniformly around the perimeter<sup>5</sup>.

This point is reinforced when one considers the report by Terrell, Lewin, and Esclamado (1995) of a patient where the layer of muscle was not closed during total laryngectomy, and the patient still suffered from spasm strong enough to preclude phonation. For this to occur, a considerable contraction would have to arise from the posterior part of the PES, since for this particular person this is the only part of the mucosa of the PES that is in contact with the muscles of the PES.

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<sup>5</sup> While this does not agree with the nearly axisymmetric results of Welch, Luckmann, et al. (1979), it is consistent with the description by Hixon, Weismer, and Hoit (2020) of how the inferior pharyngeal constrictor contracts (Subsection 2.2.4).

These observations suggest that the uniformity that exists around the circumference in a collapsible tube, does not exist in the PES. The collapsible channel model does remove this circumferential uniformity. The rigid wall at the bottom of the channel provides a resistance to inflation analogous to that of the vertebral column. The projection of the posterior wall of the PES, also seems to be better represented by the collapsible channel, where the external pressure acts in one direction only. It is worthwhile to remember that the height  $h$  is to be understood as an equivalent diameter, so the position of rigid wall (on the bottom of the channel) is not particularly significant.

It must be stressed that at the moment it is not entirely clear the extent of this predominance of anterior-posterior direction in closing the PES. Besides the results of Welch, Luckmann, et al. (1979), it must also be remembered that in published endoscopic images there have been observations of the closed PES as an anterior-posterior split (Section 2.6), which does not seem to agree with the closing of the PES by the posterior wall being projected forward.

The discussion above highlights the larger issue of how to appropriately model the muscle contraction on the PES. Besides the issues already discussed above, one may also argue that, unlike the constant pressure used here, the intensity of contraction is likely to vary with the deformation of the PES. The choice of using a constant external pressure represents a compromise. Despite its limitations, it allows the comparison to the only quantitative measure of tonicity found in the literature—esophageal manometry measurements for laryngectomees at rest. Furthermore, longitudinal contraction of the PES is likely to be coupled to tonicity, at least to some extent. In the model, these two effects are completely uncoupled. Once again, given that no discussion on the issue of longitudinal stretching of the PES was found in the literature, a compromise had to be made.

Another point worth mentioning is that it was tacitly assumed that the muscle layer only acts by applying the external pressure and by increasing the mass of the membrane wall. However, on the posterior part of the PES, the muscle layer is at the very least loosely connected to the layer of mucosa, and would increase the bending stiffness of the wall.

This highlights that a membrane under tension is not sufficient to characterize the actual stiffness of the PES. While the use of a layered structural model of the PES would provide a better representation than the collapsible channel model, the process of how to build such model is not trivial. On the anterior part of the PES, the muscle layer is not connected to the mucosa layer, but only wraps around it (if it is even closed over the mucosa, as discussed in Section 2.3). Additionally, other anatomical structures may be sutured to the anterior wall, even a thyroid lobe.

The model used also neglects some points which may be significant in TE phonation. The acoustic coupling with the vocal tract (and the esophagus, if it remains open) has

been neglected, as was flow separation. The flow at the inlet of the collapsible channel is also not representative of the flow downstream from a TE prosthesis (ERATH; HEMSING, 2016; SANTOS et al., 2021).

Furthermore, in the derivation of the simplified formulation for the collapsible channel, the ratio  $a/l$  was assumed to be small. For the parameters considered in Section 3.3 ( $a = 8$  mm and  $l = 50$  mm) the ratio is 0.16, and might be too large to justify completely neglecting terms of second order in  $a/l$ .

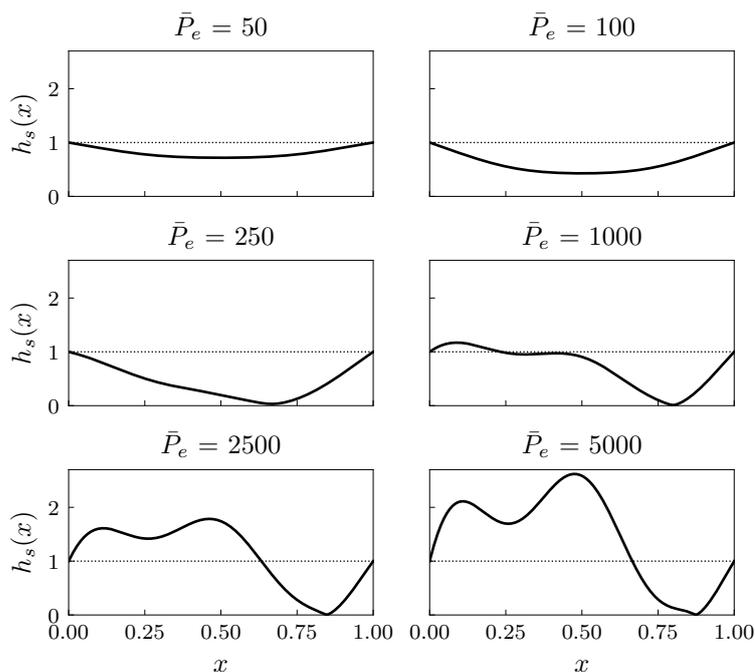
These points are drawbacks of the model, which come as a cost for its simplicity. While in principle a detailed model could be constructed covering as much of the physics as possible, in practice, it is questionable if this is the best approach to be taken at the moment.

## 3.6 RESULTS

### 3.6.1 Steady-state solutions

Figure 51 shows six different steady-state solutions, with each one being associated with a different  $\bar{P}_e$ . The two-lobed distribution of Equation (63) was used, and to obtain these solutions,  $\bar{P}_e$  was increased from 0 to 5 000 in steps of 10. The value of  $T$  was fixed at 25,  $R$  was set to 85, and  $N = 1 200$ . A dotted line, corresponding to the undeformed membrane ( $h = 1$ ), has been added to the image to highlight regions where  $h_s > 1$ .

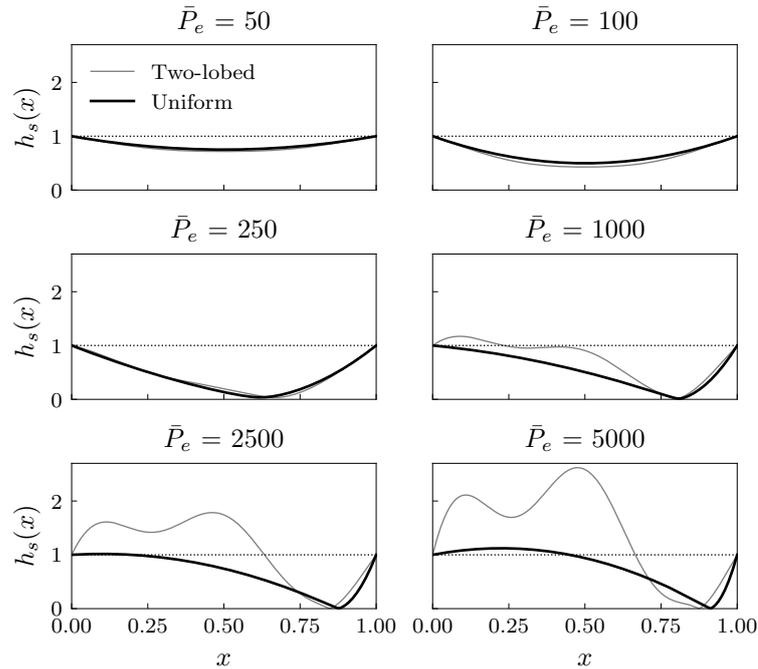
Figure 51 – Steady-state solutions for different  $\bar{P}_e$  using the two-lobed pressure distribution.



Source – Author.



Figure 52 – Steady-state solutions for a uniform external pressure.



Source – Author.

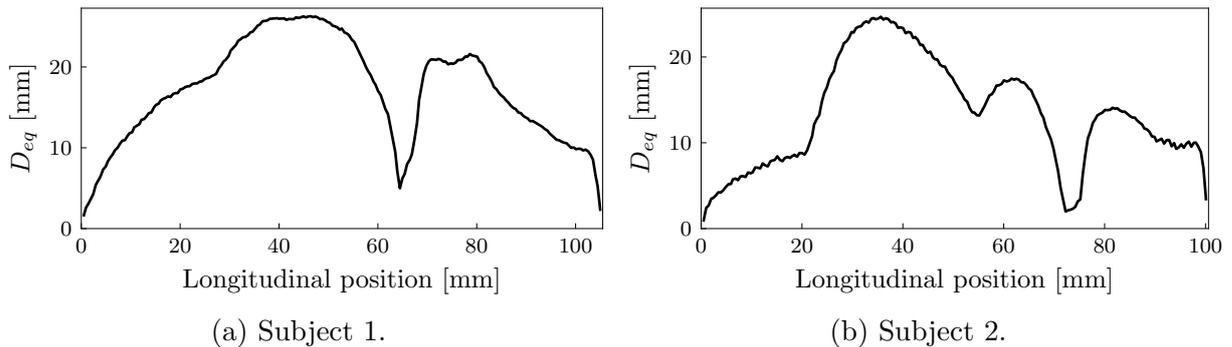
There is considerably less inflation for the uniform pressure, and the point of minimum  $h_s(x)$  happens further downstream when compared to the solutions for the two-lobed pressure distribution.

While at first sight the differences between both solutions for large  $\bar{P}_e$  may seem surprising, it should be remembered that only the derivative of the external pressure appears in the steady-state equation (Equation 32a). For the uniform external pressure this term is always zero, while for the two-lobed pressure distribution it is not. As  $\bar{P}_e$  increases, the derivative of  $P_e(x)$  will generally also increase in magnitude. Therefore, as  $\bar{P}_e$  increases, the differences between both solutions will also increase, which is what Figure 52 shows.

While the qualitative behavior of the steady-state solutions of the model has been compared to images of the PES during phonation, it is worthwhile to attempt a quantitative comparison. This can be done with the use of the CT scans.

As discussed before, the most reasonable comparison would be between  $h_s$  and an equivalent diameter of each section along the lumen of the PES. It is then necessary to obtain cross-sections of the segmented lumens shown in Figures 42b and 43b. These can be obtained by the use of the *SegmentGeometry* extension (HUIE; SUMMERS; KAWANO, 2022) of the program 3D Slicer (KIKINIS; PIEPER; VOSBURGH, 2014).

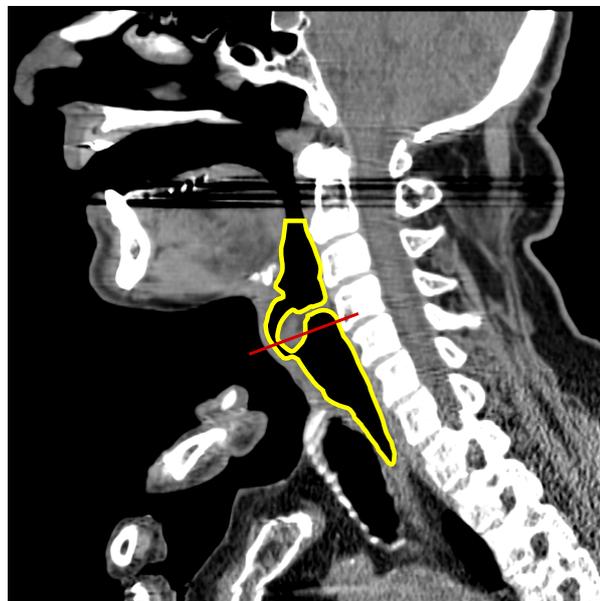
Figure 53 shows the equivalent diameter of the lumens of Subject 1 and Subject 2. These curves cover the region from below the prosthesis, where the esophagus was closed, until nearly the oropharynx, well above the PES.

Figure 53 – Equivalent diameters  $D_{eq}$  obtained from the CT scans.

Source – Author.

While these curves can be readily related to the CT images, and the reconstructed lumens (Figures 40 and 41), some points need to be discussed. The first one is that for the same longitudinal position along the PES, two separate areas may exist. This is illustrated in Figure 54. The equivalent diameters in the region of the constriction in Figure 53 are misleading in that they account for two separate parts of the PES.

Figure 54 – Illustration of two areas for the same longitudinal position for a subject during phonation.

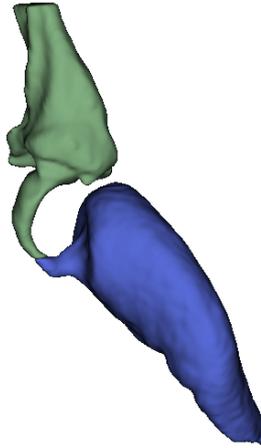


Source – Author.

To provide a better representation of the actual equivalent diameter in the constriction, the segmented lumen was separated in a superior and inferior region, shown in Figure 55 in green and blue respectively. The separation point was defined to be the plane in which two distinct areas first appeared when sweeping the images from the inferior to the superior direction. The equivalent diameters for each region are shown for each subject

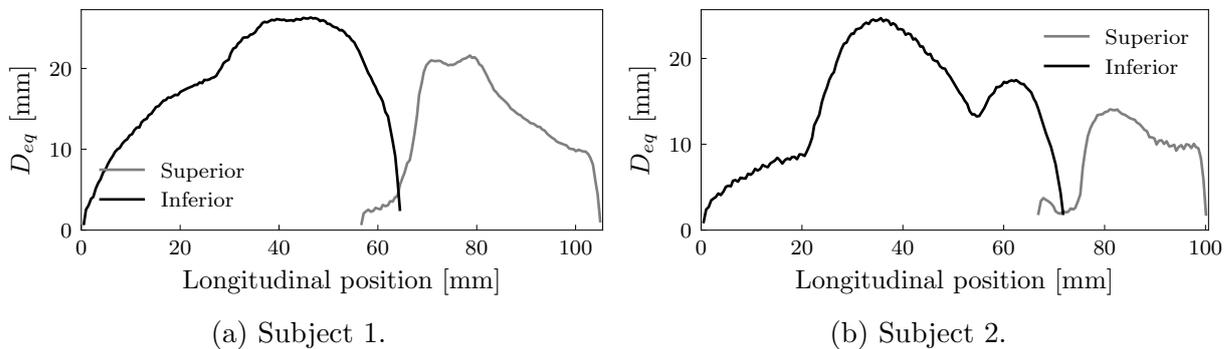
in Figure 56.

Figure 55 – Segmented lumen separated in a superior (green) and inferior (blue) region.



Source – Author.

Figure 56 – Equivalent diameters  $D_{eq}$  for the superior and inferior regions.



Source – Author.

A second point that complicates the comparison to the results from the model is that since there are no clear boundaries demarcating the PES, it is not obvious where to set the borders of the PES. It is also not obvious how to determine the characteristic length  $a$ , to normalize the equivalent diameters. In order to make the comparisons, the outlet of the prosthesis was identified in the CT scans and its position was associated with  $x = 0$ . The equivalent diameter in this section was set as the reference to which all the others would be divided. The point that corresponds to the right end of the membrane was chosen as the first point past the constriction where the derivative of the equivalent diameter curves (Figure 53) was zero. The distance between this point and the one at the prosthesis outlet was defined as the longitudinal characteristic length.

Based on the considerations above, Figure 57 compares the steady-state solutions and the equivalent diameters obtained from the CT scans. Since the PES of Subject 2



but  $h_s$  starts to decrease. The constriction is far broader than the one predicted by the model, and it does not occur as downstream. A broader constriction could arise in the steady-state solution had a variable  $P_e(x)$  had been used. As the steady-state solutions for the two-lobed external pressure show, a lobe in  $P_e(x)$  near the downstream end of the membrane may produce such a broader constriction.

The choice of setting the beginning of the pharynx at a point of zero derivative in the CT scan curve may also contribute to the constriction seemingly happening further upstream. This effect is certainly too small to properly explain the discrepancy, but the lack of clear boundaries to the PES does hinder the comparisons.

For Subject 2 the differences are far more prominent, and it can be clearly seen that the two-lobed pressure distribution does not provide an accurate representation of the distribution of tonicity in the PES of this individual. For this participant, the prosthesis is placed below the PES, as can be seen in Figure 41a, and the region where the lumen closes completely is considerably short. It is likely that the PES does not close throughout its entire length, and the tonicity in the region between the two bulges PES must be considerably low<sup>6</sup>. Therefore, it is not surprising that the two-lobed pressure distribution would not provide an accurate representation of the shape of the PES for this subject.

Despite the clear differences between the simulations and the CT scans, it should be remembered that the present work was not concerned with representing the shapes of the PES of these two individuals. The focus was studying the PES in general. Therefore, not much effort was put into trying to approximate the steady-state solutions to curves obtained from the CT scans. An optimization procedure to determine  $P_e(x)$  could obviously lead to a better representation of the shapes of the PES of these two subjects. However, it is not clear that this process would lead to a better understanding of the effect of muscle contraction on TE phonation in general. Given the scarcity of works on the mechanics of TE phonation, which hinders the development of a detailed model, this level of accuracy was to be expected.

The transition from the mostly symmetrical collapse of the membrane for low  $\bar{P}_e$  to an asymmetrical one is worth an additional discussion. When  $T$  is sufficiently low, the system admits multiple steady-state solutions at this transition. This was already described by Stewart (2017) for a membrane under a uniform external pressure, and is shown in Figure 59 for the two-lobed external pressure. In the figure, the minimum of  $h_s$  (which is denoted by  $h_{min}$ ) is plotted for different  $\bar{P}_e$ .

For  $T = 5$  and  $\bar{P}_e = 0$  the membrane remains essentially flat, and  $h_{min}$  is approximately equal to 1. As  $\bar{P}_e$  increases, the membrane collapses towards the inside of the channel, and  $h_{min}$  decreases. For  $T = 1$ , as one moves along the branch, two saddle node bifurcations (SEYDEL, 2010) are encountered. The system admits three steady-state

<sup>6</sup> As mentioned previously, since no images have been obtained while the participant swallowed, it is not known whether the second bulge would remain during deglutition, in which case it would exist due to stricture, and not muscle contraction.









pharyngeal musculature (for instance, the palatopharyngeus muscle), or contraction of the longitudinal layer of the esophagus. Furthermore, should the suprahyoid muscles be sutured to the PES during surgery (Section 2.3), they could also stretch the PES. In this case, the estimate of  $\tau$  based on relating the *in vacuo* wave speed to reported values of surface wave velocities in soft tissue, would possibly lead to an underestimated longitudinal tension.

On the other hand, since this point in the physiology of TE speech is barely touched upon, it is not even possible to discard the possibility of the opposite effect taking place—that is, a shortening of the PES. For instance, the mucosa of the PES is sutured to the root of the tongue during a total laryngectomy (Section 2.3). Should a movement of the root of the tongue towards the back of the pharynx occur during phonation, it would likely lead to some release of longitudinal tension. Granted, this posterior movement is not seen in the CT scans (Figures 40 and 41), and it is not clear whether any change in shape of the root of the tongue is simply due to the airflow. Superficially, movement of the root of the tongue during TE phonation does not seem to be significant; however, the issue is that the role these several anatomical structures play on stretching or shortening the PES is not known at the moment.

To conclude this section, it should be noted that the issue of hypertonicity has not been touched upon. Given the description given by McIvor et al. (1990), that failure in phonation due to spasm occurs with the air being “released in sudden explosive bursts”, it is unlikely that failure occurs due to the existence of a stable steady-state configuration of the PES, since in this case the air would be continuously released throughout an attempt at phonation. The study of hypertonicity would then require a study considering the full nonlinear system.

Even though the issue of hypertonicity is certainly of greater importance, it is not clear to what extent should the study of a given model of TE phonation be expanded upon without first having a stronger indication of how well the model actually represents the mechanics of TE phonation. While this type of indication will ultimately have to come from *in vivo* experiments with laryngectomees, or excised PES's, artificial experimental models can expose limitations of a theoretical model, and provide ideas on what to look for in an *in vivo* experiment. The experimental model described in Chapter 4 is proposed with this intention.

## 4 EXPERIMENTAL MODEL

This chapter describes the experimental model. As was the case for the mathematical model, the experimental model is also based on the idea of a collapsible tube; however, some points have been adapted from the classical experiments in order to better approximate the PES in TE phonation. Also, a procedure to measure the initial longitudinal tension has been attempted.

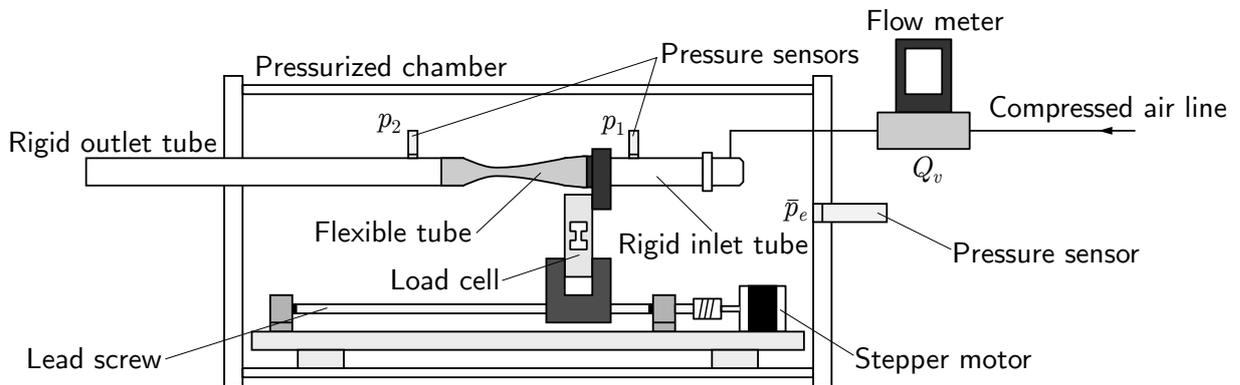
Section 4.1 describes the experimental setup, while the measurement procedure is laid out in Section 4.2, and the processing of the measurements in Section 4.3. Section 4.4 is concerned with relating properties of the experiment to dimensional parameters of the mathematical model. The results are presented in Section 4.5.

### 4.1 EXPERIMENTAL SETUP

#### 4.1.1 Basic description

Figure 64 shows the experimental setup.

Figure 64 – Schematic representation of the experimental setup.

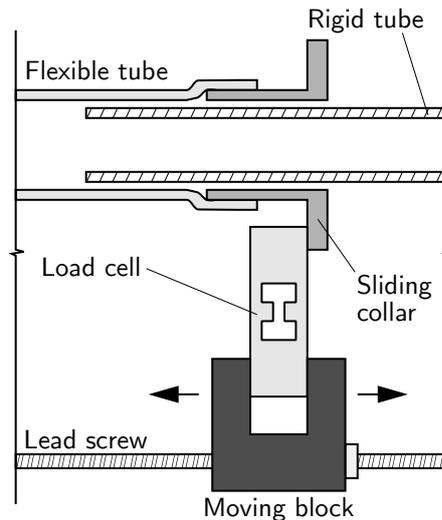


Source – Author.

A flexible tube, representing the PES, is placed inside a pressurized chamber, so that the pressure in the chamber represents the effect of tonicity on the PES. The rigid tubes represent the esophagus and the pharynx. While neither one of these anatomical structures is rigid, they are not subjected to the closing action of the inferior pharyngeal constrictor, the cricopharyngeus, and the uppermost part of the cervical esophagus. The rigid tubes would reflect this, in that they remain open while the flexible tube closes. It should be mentioned, however, that in TE phonation, while the pharynx clearly remains open, the esophagus might close. Closure of the esophagus just below the prosthesis has been observed in the CT scans of both Subject 1 and Subject 2 (see Figure 40 and 41); however, as mentioned in Section 2.6, it is not known whether this occurs for the majority of TE speakers. The rigid tube representing the esophagus cannot be made arbitrarily short for practical reasons, and a compromise had to be made.

The flexible tube is connected directly to the rigid tube at the outlet; however, for the connection to the inlet tube, a procedure to measure the longitudinal tension in the tube has been attempted. The basic idea is to connect the flexible tube to a sliding collar instead of directly to the rigid tube at the inlet. This collar slides over the rigid tube, and stretches the flexible tube over it, as shown in Figure 65.

Figure 65 – Schematic representation of the tensioning mechanism.



Source – Author.

The movement of the collar is induced by a lead screw connected to a stepper motor. A lead screw nut is fixed to a moving block, so that a rotation of the lead screw results in a linear motion of the block. The connection between the moving block and the collar is made by a load cell, which will give a measure of the force opposing the movement of the collar. This force will be mostly associated with the longitudinal tension in the tube. After the measurement of this initial tension, a clamp is added to seal the flexible tube around the rigid tube. This method to attempt to measure the initial longitudinal tension obviously has drawbacks, but a detailed discussion is postponed to Subsection 4.1.3.

Air is passed through the rigid tubes and the flexible tube, reproducing the airflow through the PES. The air is drawn from a compressed air line, and is regulated by a valve.

Besides the load cell used to estimate the tension in the membrane, four additional measuring instruments are used: three pressure sensors, and a flow meter (see Subsection 4.1.5). One pressure sensor is used to measure the pressure in the chamber relative to the outside pressure, another one is used to measure the pressure upstream of the flexible tube, while the third is used to measure the pressure downstream of the flexible tube. These last two pressure sensors measure the pressure in the flow relative to the pressure in chamber. The flow meter is used just downstream from the valve used to control the flow rate.

The experiment is conducted by adjusting the valve so that the flow rate through the tubes remains constant, and by continuously increasing the pressure in the chamber.

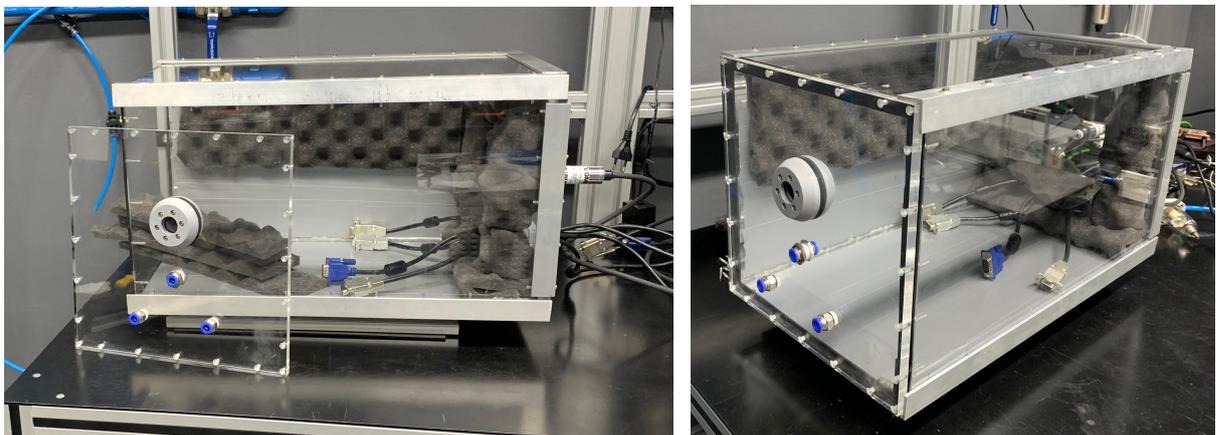
The onset and offset of oscillations are identified, and the oscillatory behavior is registered by the pressure sensors exposed to the airflow.

While the brief description made above provides the general idea of the experiment, several details have obviously been omitted. These will be discussed in the following subsections to provide a more comprehensive picture of the experiment.

#### 4.1.2 Pressurized chamber and rigid tubes

The chamber consisted of a rectangular prism (with internal dimensions of  $470 \times 250 \times 250 \text{ mm}^3$ ), whose walls were made of 10 mm thick plexiglass. Figure 66 shows the constructed chamber. Several sealing components had to be designed for the passage of tubes, hoses, and cables. These are detailed in Appendix C.

Figure 66 – Pressurized chamber.



(a) Open.

(b) Closed.

Source – Author.

The closed chamber forms an air cavity. During an experiment, when the flexible tube oscillates and generates sound, the acoustic field in the cavity will be excited. For a rectangular acoustic cavity of dimensions  $470 \times 250 \times 250 \text{ mm}^3$ , a quick estimate indicates that the three lowest natural frequencies are 365 Hz, 686 Hz, and 730 Hz. These estimates are for the acoustic cavity only. In the experimental setup, the walls of the chamber are not perfectly rigid, and the natural frequencies are likely to be lower. This issue is certainly difficult to avoid, since the dimensions of the chamber cannot be made too small, due to practical considerations. In fact, if the chamber were to be made excessively small, one would risk having the deformation of the flexible tube perceptively change the volume of air in the chamber, which therefore would alter its pressure.

Acoustic foam was used inside the chamber to increase sound absorption and attempt to minimize the influence of the acoustic field. Additionally, tape was fixed to the bottom and one of the lateral sides of the chamber as an attempt to increase damping.

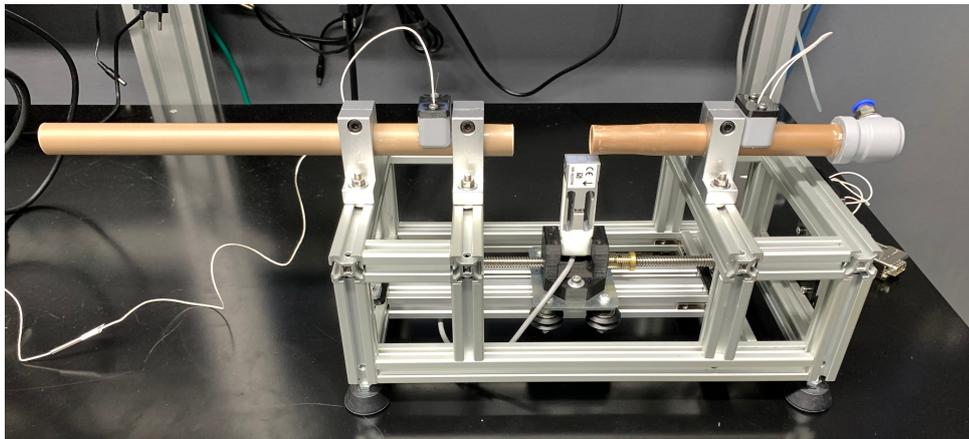
The rigid tubes were simple PVC tubes, with external diameter of 20 mm, and internal diameter of 17 mm. An inlet cap and the mounts for the pressure sensors had to be designed and constructed. These are discussed in Appendix C.

The rigid tube upstream was cut so that the distance from the end of the tube to the inlet was 181 mm. The end of the inlet tube was tapered to an external diameter of about 18 mm in order to minimize contact between the flexible tube and the outer wall of the rigid tube during stretching. At the very tip of the tube, the external diameter was kept at about 19 mm, to prevent the clamp from slipping. The pressure sensor was positioned 102 mm of the open end of the rigid tube.

The rigid tube downstream of the flexible tube was cut to a length of 300 mm, and the pressure sensor mount was glued to it, at a distance of 50 mm from the end to which the flexible tube is to be connected.

Aluminum supports were used to maintain the positioning of the tubes on an aluminum V-slot profile frame. The positioning was made so that the ends of the two rigid tubes were kept a distance of 50 mm apart. Figure 67 shows the tubes mounted in the frame.

Figure 67 – Rigid tubes mounted on the frame.



Source – Author.

### 4.1.3 Longitudinal stretching mechanism

The basic idea for how the measurement of the longitudinal tension will be attempted has been described in Section 4.1.1; however, this measurement is not trivial, and many points still need to be discussed.

In Section 2.9, it was seen that in previous collapsible tube experiments two main methods have been used to change the axial tension in the tube. The first one consisted of clamping the ends of the flexible tube to the rigid tubes, and allowing a given load to change length of the flexible tube. The restoring force provided by the tube can be then associated with the load applied.



































































pressure should not be ignored in the interpretation of the correlations since, as pointed out previously, the decrease in the frequency at onset could actually result from a decrease in  $\bar{p}_e$ . It is also worth pointing out that once again the pattern for the flow rate of 160 ml/s is different from the rest in Figure 104a.

In general, interpreting the effect that the longitudinal tension has on oscillation frequency is not trivial. If one considers the oscillation frequencies for a fixed  $\bar{p}_e$ , and a fixed flow rate for different longitudinal tensions, the frequencies generally do not present a clear pattern, nor change remarkably (this can be seen for the frequencies for the chamber pressure of 7 kPa in Tables 7–11).

The variable that had the clearest impact in the oscillation frequency was  $\bar{p}_e$ —its increase for a fixed flow rate and fixed longitudinal tension lead to relatively large increases in the frequency. Interpreting this in the light of TE speech, this would suggest that phonation frequency is predominantly controlled by changes in tonicity. However, this point requires further investigation. It is not clear the degree to which a TE speaker is able to voluntarily control tonicity and, as mentioned previously, the changes in  $\bar{p}_e$  that were required to change the frequency by about an octave seem large when interpreted in the context of tonicity. Furthermore, using an external pressure to model the tendency of the muscle layer to close the PES and a longitudinal tension to represent its possible stretching might be an oversimplification. The reasons behind this choice have been presented in Section 3.5. Overall, the discussion above reinforces the need for additional research on the physiology and mechanics of TE speech.

## 5 CONCLUSIONS

The present thesis studied the mechanics of TE speech. In particular, the focus was on the role played by muscle contraction on the self-sustained oscillations of the PES. The importance of this lies in the fact that the most commonly cited reason for failure in phonation is an excessive contraction of the musculature of the PES, called hypertonicity. The opposite, an insufficient amount of contraction, or hypotonicity, may also preclude phonation, but is not as common.

Several additional points in TE speech that relate to muscle contraction could be elucidated by further research. For the present work, the most significant is the fact that videofluoroscopic exams have suggested that the observed shape of the PES during phonation may be correlated with its tonicity. While there is one esophageal manometry study that corroborates this, no previous study has assessed the matter on the basis of the mechanics involved.

All of these issues were approached by the use of a mathematical model, and an experimental one. The first step towards the development of these models was a literature review, presented in Chapter 2, to provide the anatomical and physiological foundation for the subsequent work. While it cannot be said that the literature on TE speech is scarce (except for the literature on the mechanics of TE, which is indeed very scarce), many fundamental questions were left unanswered. For instance, the detailed workings of the inferior pharyngeal constrictor, cricopharyngeus, and cervical esophagus upon contraction were not described, and the question of whether additional muscles, capable of longitudinally stretching the PES, are active and significant during phonation has not been answered.

These missing pieces of information steered the development of the models towards a simplified representation, based on collapsible tubes, where tonicity is represented by an external pressure (to allow for comparison to esophageal manometry data).

The mathematical model is described in Chapter 3. It consisted of a collapsible channel and the simplified formulation of Stewart, Waters, and Jensen (2009) and Stewart (2017) was used. The mathematical model corroborates the link between the observed shape of the PES during phonation and its tonicity. Differences in the magnitude of the applied external pressure resulted in changes in the steady-state membrane configuration in essentially the same way as tonicities affect the shape of the PES during phonation. A quantitative comparison with CT scans has shown large differences. This was expected, given that the pressure distribution for each subject was not known. Furthermore, with the mathematical model, a simple relationship (Equation 80) for the minimum tonicity required for phonation was estimated.

The experimental model (Chapter 4) provided a complimentary approach to the mathematical model. The observed behavior of the system was complex, with considerable

variation in the waveform of the oscillations. Also, for low flow rates some of the behaviors of the system, such as a jump from an onset of oscillations at high pressures to low pressures, and an oscillation offset as the pressure was increased, are still not fully understood. For higher flow rates, the measurements provide further corroboration of the simplified relationship for estimating the minimum tonicity that was suggested by the mathematical model. However, the experimental results also show that the mathematical model, as used here, is not accurate at predicting the threshold external pressure, nor the frequency at the onset of oscillations. Given the considerable simplifications involved in the model, these discrepancies were to be expected.

Further work could be used to clear up which simplification is having a strong impact in the behavior of the experimental model, but has been neglected in the mathematical one. One possibility is the acoustic effect of the outlet tube. This point is significant not only with regard to discrepancies between the mathematical model and the experimental one, but also in the effect of the vocal tract on TE speech. Different outlets could be used, including an anechoic termination, to assess the degree to which the acoustic coupling affects the self-sustained oscillations. Additionally, improvements could be made on the experimental model. Most notably, the measurement of the longitudinal tension.

The experimental results also highlight another question which is not answered in the literature on TE speech: by what mechanism does a TE speaker adjust the phonation frequency? In the experiments, the variable that was most clearly associated with changes in oscillation frequency was the external pressure; however, large changes in pressure had to be made for changes in frequency to be of the order of one octave or even less. Given that it is not known the degree to which PES tonicity may be changed at will, the results do not seem sufficient to definitively associate changes in tonicity with the control of the phonation frequency.

Even though hypertonicity is the most common cause for failure in TE phonation, it has not been thoroughly studied here. In the mathematical model, the analysis that would be required laid outside the scope of the present work. The full nonlinear equations may be tackled in future works, and a study on the dynamical behavior of the system can be made with the collapsible channel formulation of Stewart (2017). However, for such analysis, a lumped parameter model with few degrees of freedom might prove to be more useful as a first step. One then returns to the problem of how to relate the parameters of the model to physiologically meaningful values. In this sense, it seems unavoidable that experiments with excised PESs, and *in vivo* experiments with TE speakers would have to be conducted.

In the experimental model, the observation of beats in the oscillations for high external pressures and the lowest membrane tension, could be related with hypertonicity but that is certainly not clear at the moment. The use of a different pressure sensor with a higher upper pressure limit would allow for a systematic investigation of the effect. On

the other hand, it is worthwhile to question whether the effort would be better spent by characterizing in precise terms the functioning of the muscles of the PES, since this would allow for the development of an experimental model that represents muscle contraction in a more accurate manner than the pressurized chamber used here. The same goes for the longitudinal stretching. It is possible for such stretching to occur by different anatomical structures, but this is not addressed in the literature, and it is not clear whether it is because such effect is judged to be insignificant (the present work suggests otherwise), or if it simply has not been explored yet. A deeper knowledge could inform the design of an improved tensioning mechanism, which was certainly one of the most challenging parts of the experimental model presented here.

Given how many small gaps still exist in the present knowledge on the physiology of TE speech, it seems more than desirable for future work on the mechanics of TE speech to be more closely related with the object of study itself, with greater use of excised parts, and *in vivo* experiments.













































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## GLOSSARY

- caudal** In human anatomy, synonym of inferior. (DORLAND, 2011)
- coronal plane** Any vertical plane separating the human body into ventral and dorsal parts.
- electromyography** An exam where the electrical activity in a muscle is measured. (MILLS, 2005)
- glottis** The space between the vocal folds.
- hemilarynx** A lateral half of a larynx.
- laryngectomee** Person who has had his/her larynx surgically removed in a total laryngectomy.
- lumen** The cavity or channel within a tube or tubular organ. (DORLAND, 2011)
- mucosal wave** Wave that propagates on the surface of the vocal folds from the inferior part to the superior during phonation.
- phonation** Flow-induced vibration that produces voice.
- platysma muscle** A flat muscle running from the collarbone to the lower jaw (COLLIN, 2005). It covers the anterior part of the neck, just beneath the skin.
- raphe** A seam; in anatomy, the line of union of the halves of any various symmetrical parts. (DORLAND, 2011)
- rostral** Direction toward the oral and nasal region. (DORLAND, 2011)
- sagittal plane** Any vertical plane separating the human body into left and right parts.
- smooth muscle** A type of muscle without transverse striations in its constituent fibers that is not under voluntary control (DORLAND, 2011). For this reason, it is also called nonstriated involuntary muscle (MARTINI; TIMMONS; TALLITSCH, 2012).
- total laryngectomy** A surgical procedure in which the entire larynx is excised.
- tracheostoma** A surgically created opening in the neck through which the laryngectomee breathes.
- transverse plane** Any horizontal plane separating the human body into superior and inferior parts.

# APPENDIX



























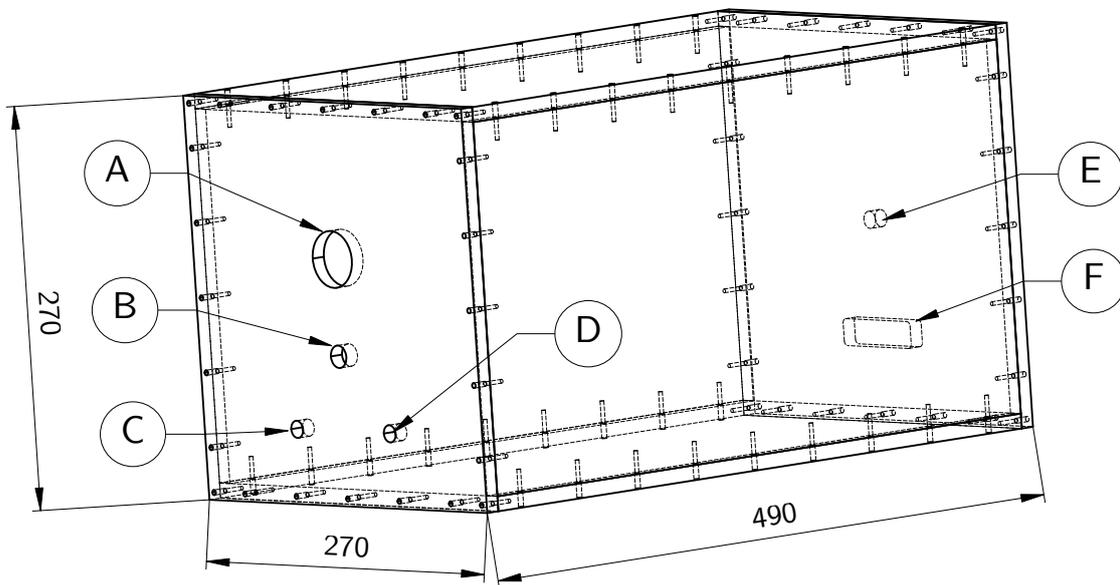
## APPENDIX C – DESIGNED COMPONENTS OF THE EXPERIMENTAL MODEL

The present appendix provides details on the experimental components that had to be designed and manufactured.

### C.1 PRESSURIZED CHAMBER

A schematic drawing of the chamber is shown in Figure 105. As shown in the figure,

Figure 105 – Pressurized chamber.



Source – Author.

All dimensions are in millimeters and all sides are made of 10 mm thick plexiglass. The following openings are labeled in the drawing: A, passage of the rigid tube; B, passage of a hose to connect to the inlet rigid tube; C and D, connections used to pressurize the chamber; E, pressure sensor connection; and F, passage of sensor cables.

the walls were held together with screws, but a thermoplastic sealant was used in the interfaces between the walls to avoid leaks. During assembly, aluminum angles were used along the edges of the chamber to improve the distribution of the tightening load. Five walls remained permanently attached with the sealant, while one (the one with openings A, B, C, and D in Figure 105) was left to be assembled and disassembled during the experiments. For this wall, a rubber gasket was used as a seal.

The chamber has six holes that are used for the passage of the rigid tube, hoses, cables, and for connecting the sensor used to read the pressure in the chamber. For the passage of the rigid tube downstream of the flexible tube (A in Figure 105), and for the passage of the cables (F in Figure 105), sealing parts were designed to maintain the pressure in the chamber.







