



THE FAN FAVORITES



Taylor Swift

THE LONG POND PUBLISHING

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Titulo original
The Fan Favorites, Edição Taylor Swift

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Este projeto foi desenvolvido para o Projeto de Conclusão de Curso (PCC) do curso de Design da Universidade Federal de Santa Catarina (UFSC).

(2024)
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THE LONG POND PUBLISHING
Betty's Garden Street, 13
New York - NYC

THE LONG POND PUBLISHING

1ª impressão



A coletânea The Fan Favorites celebra os 17 anos de carreira de Taylor Swift, reunindo as músicas mais amadas de cada uma de suas Eras. De seu álbum de estreia 'Debut' até o 'Midnights', este projeto destaca a evolução artística e emocional de uma das maiores artistas da indústria musical, oferecendo aos fãs uma experiência imersiva e nostálgica a cada página.



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TAYLOR SWIFT

Ano de lançamento: 2006

Fan Favorites: Picture to Burn & Our Song

O álbum de estreia homônimo de Taylor Swift combina elementos do country com letras pessoais e emotivas, refletindo experiências de vida típicas de adolescência, como amor jovial e amizades.

FUN FACT Na letra original, o trecho dizia "That's fine I tell mine you're gay". Considerada problemática, a música passou por mudanças para sua versão para rádio e gravações subsequentes.

♡ Baby, BURN!!!!!!



PICTURE TO *Burn*



State the obvious, I didn't get my perfect fantasy
I realize you love yourself more than you could ever love me
So go and tell your friends that I'm obsessive and crazy
That's fine, you won't mind if I say
By the way

I hate that stupid old pickup truck you never let me drive
You're a redneck heartbreak who's really bad at lying
So watch me strike a match on all my wasted time
As far as I'm concerned, you're just another picture to burn

There's no time for tears
I'm just sitting here planning my revenge
There's nothing stopping me
From going out with all of your best friends
And if you come around saying sorry to me
My daddy's gonna show you how sorry you'll be

'Cause I hate that stupid old pickup truck you never let me drive
You're a redneck heartbreak who's really bad at lying
So watch me strike a match on all my wasted time
As far as I'm concerned, you're just another picture to burn
And if you're missing me, you'd better keep it to yourself

'Cause coming back around here would be bad for your health
'Cause I hate that stupid old pickup truck you never let me drive
You're a redneck heartbreak who's really bad at lying
So watch me strike a match on all my wasted time
In case you haven't heard, I really, really hate that
Stupid old pickup truck you never let me drive
You're a redneck heartbreak who's really bad at lying
So watch me strike a match on all my wasted time
As far as I'm concerned, you're just another picture to burn

Burn, burn, burn, baby, burn
Just another picture to burn
Baby, burn



I was ridin' shotgun with my hair undone
In the front seat of his car
He's got a one-hand feel on the steering wheel
The other on my heart
I look around, turn the radio down
He says, "Baby, is something wrong?"
I say, "Nothing, I was just thinkin' how we don't have a song"
And he says

Our song is the slam
ming screen door
Sneakin' out late, tapping on your window
When we're on the phone, and you talk real slow
'Cause it's late, and your mama don't know
Our song is the way you laugh
The first date, "Man, I didn't kiss her, and I should have"
And when I got home, 'fore I said, "Amen"
Asking God if he could play it again

I was walkin' up the front porch steps after everything that day
Had gone all wrong and been trampled on
And lost and thrown away
Got to the hallway, well on my way to my lovin' bed
I almost didn't notice all the roses
And the note that said

Our song is the slamming screen door
Sneakin' out late, tapping on your window
When we're on the phone, and you talk real slow
'Cause it's late, and your mama don't know
Our song is the way you laugh
The first date, "Man, I didn't kiss her and I should have"
And when I got home, 'fore I said, "Amen"
Asking God if he could play it again

I've heard every album, listened to the radio
Waited for something to come along
That was as good as our song

'Cause our song is the slamming screen door
Sneakin' out late, tapping on his window
When we're on the phone, and he talks real slow
'Cause it's late, and his mama don't know
Our song is the way he laughs
The first date, "Man, I didn't kiss him, and I should have"
And when I got home, 'fore I said, "Amen"
Askin' God if he could play it again, play it again

Oh, yeah
Oh, oh yeah

I was ridin' shotgun with my hair undone
In the front seat of his car
I grabbed a pen and an old napkin
And I wrote down our song



Our Song

FEARLESS

FEARLESS

Ano de lançamento: 2008 / 2021 (TV)

*Fan Favorites: You belong with me
& The way I loved you*

Com uma mistura cativante de country e pop, Taylor Swift mergulha mais profundamente em narrativas emotivas, capturando os altos e baixos das relações amorosas adolescentes.

YOU BELONG WITH ME



isn't this easy?

Junior Jewels

you ok?

FUN FACT: Durante essa parte da música, nos shows, os fãs costumam bater duas palmas após "cry".

You're on the phone with your girlfriend, she's upset
She's going off about something that you said
'Cause she doesn't get your humor like I do

I'm in the room, it's a typical Tuesday night
I'm listening to the kind of music she doesn't like
And she'll never know your story like I do

But she wears short skirts
I wear T-shirts

She's Cheer Captain, and I'm on the bleachers
Dreaming about the day when you wake up and find
That what you're looking for has been here the whole time

If you could see that I'm the one
Who understands you
Been here all along
So, why can't you see?
You belong with me
You belong with me

Walk in the streets with you in your worn-out jeans
I can't help thinking this is how it ought to be
Laughing on a park bench thinking to myself
Hey, isn't this easy?

And you've got a smile
That can light up this whole town
I haven't seen it in a while
Since she brought you down
You say you're fine, I know you better than that
Hey, what you doing with a girl like that?

She wears high heels
I wear sneakers

She's Cheer Captain, and I'm on the bleachers
Dreaming about the day when you wake up and find
That what you're looking for has been here the whole time

If you could see that I'm the one
Who understands you
Been here all along
So, why can't you see?
You belong with me

Standing by and waiting at your backdoor
All this time how could you not know, baby?
You belong with me
You belong with me

**Oh, I remember you driving to my house
In the middle of the night
I'm the one who makes you laugh
When you know you're 'bout to cry**

And I know your favorite songs
And you tell me 'bout your dreams
Think I know where you belong
Think I know it's with me

Can't you see that I'm the one
Who understands you?
Been here all along
So, why can't you see?
You belong with me

Standing by and waiting at your backdoor
All this time how could you not know, baby?
You belong with me
You belong with me

You belong with me
Have you ever thought just maybe
You belong with me?
You belong with me

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Romeo + Juliet

He is sensible and so incredible
And all my single friends are jealous
He says everything I need to hear, and it's like
I couldn't ask for anything better
He opens up my door and I get into his car
And he says, "You look beautiful tonight"
And I feel perfectly fine

But I miss screaming and fighting and kissing in the rain
And it's 2 a.m. and I'm cursing your name
So in love that you act insane
And that's the way I loved you
Breaking down and coming undone
It's a roller coaster kind of rush
And I never knew I could feel that much
And that's the way I loved you

He respects my space
And never makes me wait
And he calls exactly when he says he will
He's close to my mother
Talks business with my father
He's charming and endearing
And I'm comfortable

But I miss screaming and fighting and kissing in the rain
And it's 2 a.m. and I'm cursing your name
You're so in love that you act insane
And that's the way I loved you
Breaking down and coming undone
It's a roller coaster kind of rush
And I never knew I could feel that much
And that's the way I loved you

He can't see the smile I'm faking
And my heart's not breaking
'Cause I'm not feeling anything at all
And you were wild and crazy
Just so frustrating, intoxicating, complicated
Got away by some mistake and now

I miss screaming and fighting and kissing in the rain
It's 2 a.m. and I'm cursing your name
I'm so in love that I acted insane
And that's the way I loved you
Breaking down and coming undone
It's a roller coaster kind of rush
And I never knew I could feel that much
And that's the way I loved you
Whoa-whoa-oh-oh, oh

And that's the way I loved you
Oh-oh-oh-oh, oh-oh-oh-oh
Never knew I could feel that much
And that's the way I loved you

The Way I Loved You

*kissing in
the rain*



IT'S 2 A.M. AND
I'M CURSING
YOUR NAME
SO IN LOVE THAT
I ACT INSANE

SPEAK NOW

Ano de lançamento: 2010 / 2023 (TV)
Fan Favorites: Long Live & Enchanted

Taylor Swift assume o controle total de sua narrativa, escrevendo cada música sozinha, tecendo reflexões sobre o amor e arrependimento.

FUN FACT: Existe uma versão oficial de Long Live com a Paula Fernandes, uma estratégia para fazer com que Taylor Swift fosse mais conhecida no Brasil.



I said remember this moment
In the back of my mind
The time we stood with our shaking hands
The crowds in stands went wild
We were the kings and the queens
And they read off our names
The night you danced like you knew our lives
Would never be the same
You held your head like a hero
On a history book page
It was the end of a decade
But the start of an age

Long live the walls we crashed through
How the kingdom lights shined just for me and you
I was screaming, "Long live all the magic we made"
And bring on all the pretenders
One day we will be remembered

I said remember this feeling
I passed the pictures around
Of all the years that we stood there on the sidelines
Wishing for right now
We are the kings and the queens
You traded your baseball cap for a crown
When they gave us our trophies
And we held them up for our town
And the cynics were outraged
Screaming, "This is absurd"
'Cause for a moment, a band of thieves
In ripped up jeans got to rule the world

Long live the walls we crashed through
How the kingdom lights shined just for me and you
I was screaming, "Long live all the magic we made"
And bring on all the pretenders, I'm not afraid
Long live all the mountains we moved
I had the time of my life fighting dragons with you
I was screaming, "Long live that look on your face"
And bring on all the pretenders
One day we will be remembered

Long Live

Hold on to spinning around
Confetti falls to the ground
May these memories break our fall

Will you take a moment?
Promise me this
That you'll stand by me forever
But if, God forbid, fate should step in
And force us into a goodbye
If you have children someday
When they point to the pictures
Please tell them my name
Tell them how the crowds went wild
Tell them how I hope they shine

Long live the walls we crashed through
I had the time of my life with you
Long, long live the walls we crashed through
How the kingdom lights shined just for me and you
And I was screaming, "Long live all the magic we made"
And bring on all the pretenders, I'm not afraid
Singing long live all the mountains we moved
I had the time of my life fighting dragons with you
And long, long live the look on your face
And bring on all the pretenders
One day, we will be remembered

Enchanted

There I was again tonight
Forcing laughter, faking smiles
Same old tired, lonely place
Walls of insincerity, shifting eyes and vacancy
Vanished when I saw your face
All I can say is, it was enchanting to meet you

Your eyes whispered, "Have we met?"
'Cross the room your silhouette
Starts to make its way to me
The playful conversation starts
Counter all your quick remarks
Like passing notes in secrecy

And it was enchanting to meet you
All I can say is, I was enchanted to meet you

This night is sparkling, don't you let it go
I'm wonderstruck, blushing all the way home
I'll spend forever wondering if you knew
I was enchanted to meet you

The lingering question kept me up
2 AM, who do you love?
I wonder 'til I'm wide awake
And now I'm pacing back and forth
Wishing you were at my door
I'd open up and you would say, "Hey"

It was enchanting to meet you
All I know is, I was enchanted to meet you

This night is sparkling, don't you let it go
I'm wonderstruck, blushing all the way home
I'll spend forever wondering if you knew
That this night is flawless, don't you let it go
I'm wonderstruck, dancing around all alone
I'll spend forever wondering if you knew
I was enchanted to meet you

This is me praying that
This was the very first page
Not where the story line ends
My thoughts will echo your name, until I see you again
These are the words I held back, as I was leaving too soon
I was enchanted to meet you

Please don't be in love with someone else
Please don't have somebody waiting on you
Please don't be in love with someone else
Please don't have somebody waiting on you

This night is sparkling, don't you let it go
I'm wonderstruck, blushing all the way home
I'll spend forever wondering if you knew
This night is flawless, don't you let it go
I'm wonderstruck, dancing around all alone
I'll spend forever wondering if you knew
I was enchanted to meet you

Please don't be in love with someone else
Please don't have somebody waiting on you



RED

Ano de lançamento: 2012 / 2021 (TV)
Fan Favorites: All Too Well (10 minutes version)
& RED

Incorporando elementos do pop à sua estética country característica, Taylor explora os extremos do amor e da perda, desde a paixão ardente até o desgosto doloroso.



ALL TOO WELL

10 minutes version

I walked through the door with you, the air was cold
But somethin' 'bout it felt like home somehow
And I left my scarf there at your sister's house
And you've still got it in your drawer, even now

Oh, your sweet disposition and my wide-eyed gaze
We're singin' in the car, getting lost upstate
Autumn leaves fallin' down like pieces into place
And I can picture it after all these days

And I know it's long gone and
That magic's not here no more
And I might be okay, but I'm not fine at all
Oh, oh, oh

'Cause there we are again on that little town street
You almost ran the red 'cause you were lookin' over at me
Wind in my hair, I was there
I remember it all too well

Photo album on the counter
Your cheeks were turnin' red
You used to be a little kid with glasses in a twin-sized bed
And your mother's tellin' stories 'bout you on the tee-ball team
You taught me 'bout your past thinkin' your future was me

And you were tossing me the car keys
Fuck The Patriarchy keychain on the ground
We were always skippin' town
And I was thinkin' on the drive down: Any time now
He's gonna say it's love
You never called it what it was

Till we were dead and gone and buried
Check the pulse and come back swearing, it's the same
After three months in the grave
And then you wondered where it went to as I reached for you
But all I felt was shame
And you held my lifeless frame

And I know it's long gone and
There was nothing else I could do
And I forget about you long enough
To forget why I needed to

'Cause there we are again in the middle of the night
We're dancin' 'round the kitchen in the refrigerator light
Down the stairs, I was there
I remember it all too well

And there we are again when nobody had to know
You kept me like a secret, but I kept you like an oath
Sacred prayer and we'd swear
To remember it all too well, yeah

Well, maybe we got lost in translation
Maybe I asked for too much
But maybe this thing was a masterpiece till you tore it all up
Runnin' scared, I was there
I remember it all too well

And you call me up again just to break me like a promise
So casually cruel in the name of bein' honest
I'm a crumpled-up piece of paper lyin' here
'Cause I remember it all, all, all

They say all's well that ends well
But I'm in a new hell every time
You double-cross my mind
You said if we had been closer in age
Maybe it would've been fine
And that made me want to die

The idea you had of me, who was she?
A never-needy, ever-lovely jewel
Whose shine reflects on you
Not weepin' in a party bathroom
Some actress askin' me what happened: You
That's what happened: You

You who charmed my dad with self-effacing jokes
Sippin' coffee like you're on a late-night show
But then he watched me watch the front door all night
Willin' you to come
And he said: It's supposed to be fun
Turning 21

Time won't fly, it's like I'm paralyzed by it
I'd like to be my old self again
But I'm still tryin' to find it
After plaid shirt days and nights when you made me your own
Now you mail back my things and I walk home alone

But you keep my old scarf from that very first week
'Cause it reminds you of innocence and it smells like me
You can't get rid of it
'Cause you remember it all too well, yeah

'Cause there we are again when I loved you so
Back before you lost the one real thing you've ever known
It was rare, I was there
I remember it all too well

Wind in my hair, you were there
You remember it all
Down the stairs, you were there
You remember it all
It was rare, I was there
I remember it all too well

And I was never good at tellin' jokes, but the punch line goes
I'll get older, but your lovers stay my age
From when your Brooklyn broke my skin and bones
I'm a soldier who's returning half her weight

And did the twin flame bruise paint you blue?
Just between us, did the love affair maim you too?
'Cause in this city's barren cold
I still remember the first fall of snow
And how it glistened as it fell
I remember it all too well

Just between us, did the love affair maim you all too well?
Just between us, do you remember it all too well?
Just between us (just between us) I remember it all too well

(wind in my hair)
(I was there, I was there)
(Down the stairs, I was there, I was there)
(Sacred prayer, I was there, I was there)
(It was rare, you remember it all too well)



RED

Loving him is like driving a new Maserati
Down a dead end street
Faster than the wind, passionate as sin
Ending so suddenly

Loving him is like trying to change your mind
Once you're already flying through the free fall
Like the colours in autumn, so bright
Just before they lose it all

Losing him was blue, like I'd never known
Missing him was dark gray, all alone
Forgetting him was like trying to know somebody you never met
But loving him was red (red, red, red, red)
Loving him was red (red, red, red, red)

Touching him was like realizing all you ever wanted
Was right there in front of you
Memorizing him was as easy as knowing all the words
To your old favorite song

Fighting with him was like trying to solve a crossword
And realizing there's no right answer
Regretting him was like wishing you'd never found out
That love could be that strong

Losing him was blue, like I'd never known
Missing him was dark gray, all alone
Forgetting him was like trying to know somebody you never met
But loving him was red (red, red)
Oh, red (red, red)
Burning red (red, red, red, red)



loving
him
was
RED
burning
RED

Remembering him comes in flashbacks and echoes
Tell myself it's time now, gotta let go
But moving on from him is impossible
When I still see it all in my head
In burning red

Burning, it was red

Oh, losing him was blue, like I'd never known
Missing him was dark gray, all alone
Forgetting him was like trying to know somebody you never met
'Cause loving him was red (red, red)
Yeah, yeah, red (red, red)
Oh, burning red (red, red, red, red)

And that's why he's spinning 'round in my head
Comes back to me burning red (red, red)
Yeah, yeah (red, red)

His love was like driving a new Maserati
Down a dead end street

FUN FACT: No álbum "Lover", Taylor retoma a ideia do amor ser ardente como vermelho. Na música "Daylight" há o trecho "I once believed love would be burning red, but it's golden" (ver página 47).

1989

Ano de lançamento: 2014 / 2023 (TV)
Fan Favorites: Style & New Romantics

Marcando sua transição para o pop, “1989” explora temas de autodescoberta, nostalgia e liberdade.

“Her heart belonged
to someone who
couldn't stay”.

Midnight
You come and pick me up, no headlights
A long drive
Could end in burning flames or paradise

Fade into view, oh
It's been a while since I have even heard from you
(Heard from you)

And I should just tell you to leave, 'cause I
Know exactly where it leads, but I
Watch us go 'round and 'round each time

You got that James Dean daydream look in your eye
And I got that red lip, classic thing that you like
And when we go crashing down, we come back every time
'Cause we never go out of style
We never go out of style

You got that long hair, slicked back, white t-shirt
And I got that good girl faith and a tight little skirt
And when we go crashing down, we come back every time
'Cause we never go out of style
We never go out of style

So it goes
He can't keep his wild eyes on the road
Takes me home
The lights are off, he's taking off his coat

I say: I heard, oh
That you've been out and about with some other girl
(Some other girl)

He says: What you heard is true, but I
Can't stop thinking about you, and I
I said: I've been there too, a few times

style

'Cause you got that James Dean daydream look in your eye
And I got that red lip, classic thing that you like
And when we go crashing down, we come back every time
'Cause we never go out of style
We never go out of style

You got that long hair, slicked back, white t-shirt
And I got that good girl faith and a tight little skirt (a tight little skirt)
And when we go crashing down, we come back every time
'Cause we never go out of style (we never go, we never go)
We never go out of style

Take me home
Just take me home
Yeah, just take me home
Oh, oh, oh
(Out of style)

You got that James Dean daydream look in your eye
And I got that red lip, classic thing that you like
And when we go crashing down, we come back every time (and when we go)
'Cause we never go out of style
We never go out of style

We're all bored
We're all so tired of everything
We wait for
Trains that just aren't coming

We show off
Our different scarlet letters
Trust me, mine is better

We're so young
We're on the road to ruin
We play dumb
But we know exactly what we're doin'
We cry tears
Of mascara in the bathroom
Honey, life is just a classroom (ah, ah, ah)

'Cause, baby, I could build a castle
Out of all the bricks they threw at me
And every day is like a battle
But every night with us is like a dream

Baby, we're the new romantics
Come on, come along with me
Heartbreak is the national anthem
We sing it proudly
We are too busy dancing
To get knocked off our feet
Baby, we're the new romantics
The best people in life are free

We're all here
The lights and noise are blinding
We hang back
It's all in the timing
It's poker
He can't see it in my face
But I'm about to play my ace

We need love
But all we want is danger
We team up
Then switch sides like a record changer
The rumours
Are terrible and cruel
But, honey, most of them are true (ah, ah, ah)

'Cause, baby, I could build a castle
Out of all the bricks they threw at me
And every day is like a battle
But every night with us is like a dream

Baby, we're the new romantics
Come on, come along with me
Heartbreak is the national anthem
We sing it proudly
We are too busy dancing
To get knocked off our feet
Baby, we're the new romantics
The best people in life are free (ah, ah, ah)

So come on, come along with me (ah, ah, ah)
The best people in life are free

Please, take my hand, and
Please, take me dancing
And, please, leave me stranded
It's so romantic (it's so romantic)

'Cause, baby, I could build a castle
Out of all the bricks they threw at me
And every day is like a battle
But every night with us is like a dream

'Cause, baby, I could built a castle (castle)
Out of all the bricks they threw at me
And every day is like a battle
But every night with us is like a dream

Baby, we're the new romantics
Come on, come along with me
Heartbreak is the national anthem
We sing it proudly
We are too busy dancing
To get knocked off our feet
Baby, we're the new romantics
The best people in life are free



FUN FACT: Taylor faz referência ao livro "Letra Escarlate", onde uma mulher que comete adultério é condenada a utilizar uma letra escarlate "A" em sua roupa como marca de sua transgressão, para o resto da sua vida.

New Romantics

REPUTATION

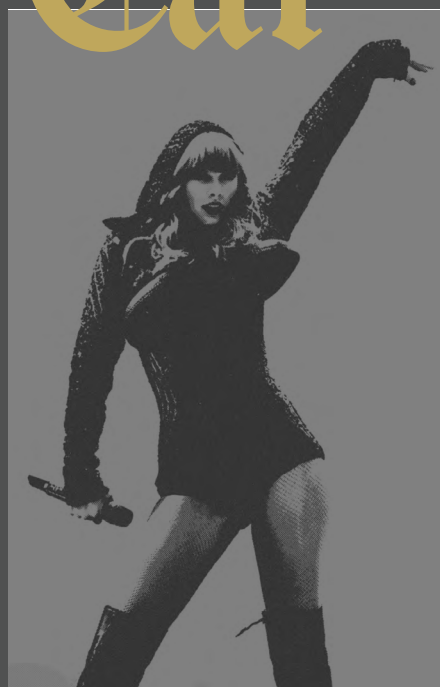
Ano de lançamento: 2017

Fan Favorites: Getaway Car & Don't blame me

Uma ode à resiliência e à capacidade de se levantar, mesmo quando o mundo parece estar contra você, Reputation marca o comeback de Taylor Swift diante de tempos turbulentos e conflitos midiáticos.



Getaway Car



(No, nothing good starts in a getaway car)

It was the best of times, the worst of crimes

I struck a match and blew your mind
But I didn't mean it
And you didn't see it
The ties were black, the lies were white
In shades of gray in candlelight
I wanted to leave him
I needed a reason

X marks the spot where we fell apart
He poisoned the well, I was lying to myself
I knew it from the first Old Fashioned, we were cursed
We never had a shotgun shot in the dark (oh!)

You were driving the getaway car
We were flying, but we'd never get far
Don't pretend it's such a mystery
Think about the place where you first met me
Riding in a getaway car
There were sirens in the beat of your heart
Should've known I'd be the first to leave
Think about the place where you first met me

In a getaway car (oh, whoa)
No, they never get far (oh, whoa)
No, nothing good starts in a getaway car

It was the great escape, the prison break
The light of freedom on my face
But you weren't thinking
And I was just drinking
Well, he was running after us, I was screaming: Go, go, go!
But with three of us, honey, it's a sideshow
And a circus ain't a love story
And now we're both sorry
(We're both sorry)

X marks the spot where we fell apart
He poisoned the well, every man for himself
I knew it from the first Old Fashioned, we were cursed
It hit you like a shotgun shot to the heart (oh!)

You were driving the getaway car
We were flying, but we'd never get far
Don't pretend it's such a mystery
Think about the place where you first met me
Riding in a getaway car
There were sirens in the beat of your heart
Should've known I'd be the first to leave
Think about the place where you first met me

In a getaway car (oh, whoa)
No, they never get far (oh, whoa)
No, nothing good starts in a getaway car

We were jet-set Bonnie and Clyde
Until I switched to the other side, to the other side
It's no surprise, I turned you in
'Cause us, traitors, never win

I'm in a getaway car
I left you in a motel bar
Put the money in a bag and I stole the keys
That was the last time you ever saw me (oh!)

Driving the getaway car
We were flying, but we'd never get far (don't pretend)
Don't pretend it's such a mystery
Think about the place where you first met me
Riding in a getaway car
There were sirens in the beat of your heart (should've known)
Should've known I'd be the first to leave
Think about the place where you first met me

In a getaway car (oh, whoa)
No, they never get far (oh, whoa)
No, nothing good starts in a getaway car

I was riding in a getaway car
I was crying in a getaway car
I was dying in a getaway car
Said goodbye in a getaway car
Riding in a getaway car
I was crying in a getaway car
I was dying in a getaway car
Said goodbye in a getaway car

FUN FACT: Taylor faz uma referência ao livro "Um conto de duas cidades", de Charles Dickens. A obra inicia com "It was the best of times, the worst of times".

Don't blame me

Don't blame me, love made me crazy
If it doesn't, you ain't doing it right
Lord, save me, my drug is my baby
I'll be using for the rest of my life

I've been breaking hearts a long time
And toying with them older guys
Just playthings for me to use
Something happened for the first time
In the darkest little paradise
Shaking, pacing, I just need you

For you, I would cross the line
I would waste my time
I would lose my mind
They say: She's gone too far this time

Don't blame me, love made me crazy
If it doesn't, you ain't doing it right
Lord, save me, my drug is my baby
I'll be using for the rest of my life

Don't blame me, love made me crazy
If it doesn't, you ain't doing it right
Oh, Lord, save me, my drug is my baby
I'll be using for the rest of my life

My name is whatever you decide
And I'm just gonna call you mine
I'm insane, but I'm your baby
Echoes of your name inside my mind
Halo, hiding my obsession
I once was poison ivy, but now I'm your daisy

And, baby, for you, I would fall from grace
Just to touch your face
If you walk away
I'd beg you on my knees to stay

Don't blame me, love made me crazy
If it doesn't, you ain't doing it right
Lord, save me, my drug is my baby
I'll be using for the rest of my life

Don't blame me, love made me crazy
If it doesn't, you ain't doing it right
Oh, Lord, save me, my drug is my baby
I'll be using for the rest of my life


I get so high (oh)
Every time you're, every time you're loving me
You're loving me
Trip of my life (oh)
Every time you're, every time you're touching me
You're touching me
Every time you're, every time you're loving me

Oh, Lord, save me, my drug is my baby
I'll be using for the rest of my life
(Using for the rest of my life, oh)

Don't blame me, love made me crazy
If it doesn't, you ain't doing it right (doing it right)
Lord, save me, my drug is my baby
I'll be using for the rest of my life (oh)

Don't blame me, love made me crazy
If it doesn't, you ain't doing it right (doing, doing it right)
Oh, Lord, save me, my drug is my baby
I'll be using for the rest of my life

I get so high (oh)
Every time you're, every time you're loving me
You're loving me
Oh, Lord, save me, my drug is my baby
I'll be using for the rest of my life



Oh, Lord, save me,
my drug is my baby
I'll be using for the
rest of my life

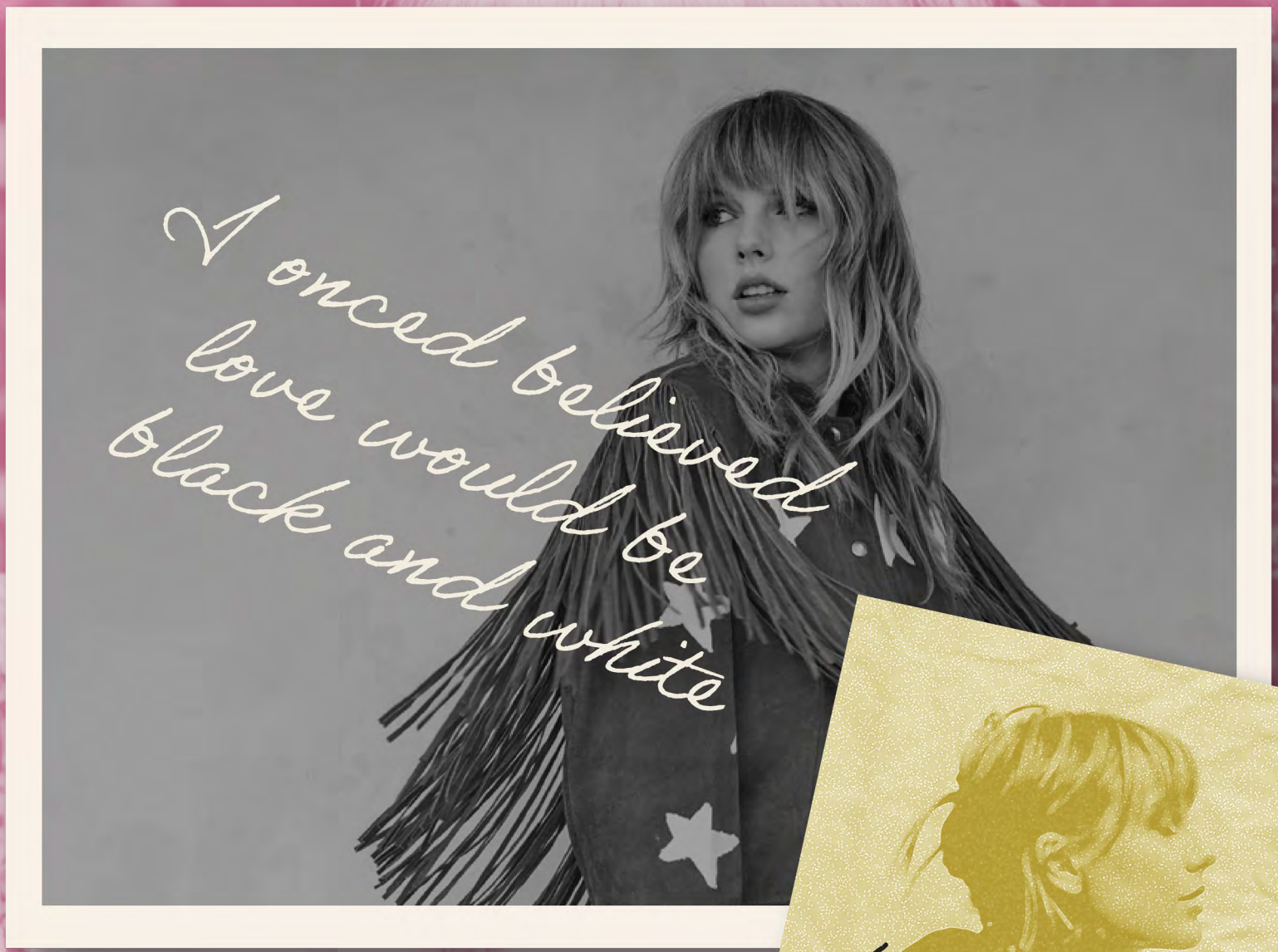
LOVER

Ano de lançamento: 2019

Fan Favorites: Daylight & Cruel Summer

Com uma abordagem mais madura, este álbum celebra o amor em todas as suas formas, desde o amor romântico até o amor próprio.

Daylight



My love was as cruel as the cities I lived in
Everyone looked worse in the light
There are so many lines that I've crossed unforgiven
I'll tell you the truth, but never goodbye

I don't wanna look at anything else now that I saw you
I don't wanna think of anything else now that I thought of you
I've been sleeping so long in a twenty year dark night
And now, I see daylight
I only see daylight

Luck of the draw only draws the unlucky
And so I became the butt of the joke
I wounded the good and I trusted the wicked
Clearing the air, I breathed in the smoke

Maybe you ran with the wolves and refused to settle down
Maybe I've stormed out of every single room in this town
Threw out our cloaks and our daggers because it's morning now
It's brighter now, now

I don't wanna look at anything else now that I saw you
(I can never look away)
I don't wanna think of anything else now that I thought of you
(Things will never be the same)
I've been sleeping so long in a twenty year dark night
(Now, I'm wide awake)
And now, I see daylight (daylight), I only see daylight (daylight)

I only see daylight, daylight, daylight, daylight
I only see daylight, daylight, daylight, daylight

And I can still see it all (in my mind)
All of you, all of me (intertwined)
I once believed love would be (black and white)
But it's golden (golden)
And I can still see it all (in my head)
Back and forth from New York (sneaking in your bed)
I once believed love would be (burning red)

But it's golden
Like daylight, like daylight
Like daylight, daylight

I don't wanna look at anything else now that I saw you
(I can never look away)
And I don't wanna think of anything else now that I thought of you
(Things will never be the same)
I've been sleeping so long in a twenty year dark night
(Now, I'm wide awake)
And now, I see daylight (I see daylight), I only see daylight (ah)

I only see daylight, daylight, daylight, daylight
I only see daylight, daylight, daylight, daylight (aah)
I only see daylight, daylight, daylight, daylight
(And I can still see it all)
(Back and forth from New York)
I only see daylight, daylight, daylight, daylight
(I once believed love would be burning red)

Like daylight
It's golden
Like daylight
You gotta step into the daylight and let it go
Just let it go, let it go

I wanna be defined by the things that I love
Not the things I hate
Not the things that I'm afraid of, I'm afraid of
Not the things that haunt me in the middle of the night, I
I just think that
You are what you love



Fever dream high in the quiet of the night
You know that I caught it (oh, yeah, you're right, I want it)
Bad, bad boy, shiny toy with a price
You know that I bought it (oh, yeah, you're right, I want it)

Killing me slow, out the window
I'm always waiting for you to be waiting below
Devils roll the dice, angels roll their eyes
What doesn't kill me makes me want you more

And it's new, the shape of your body
It's blue, the feeling I've got
And it's ooh, whoa oh
It's a cruel summer
It's cool, that's what I tell 'em
No rules in breakable heaven
But ooh, whoa oh
It's a cruel summer
With you

Hang your head low in the glow of the vending machine
I'm not dying (oh, yeah, you're right, I want it)
You say that we'll just screw it up in these trying times
We're not trying (oh, yeah, you're right, I want it)

So cut the headlights, summer's a knife
I'm always waiting for you just to cut to the bone
Devils roll the dice, angels roll their eyes
And if I bleed, you'll be the last to know

Oh, it's new, the shape of your body
It's blue, the feeling I've got
And it's ooh, whoa oh
It's a cruel summer
It's cool, that's what I tell 'em
No rules in breakable heaven
But ooh, whoa oh
It's a cruel summer
With you

I'm drunk in the back of the car
And I cried like a baby coming home from the bar (oh)
Said I'm fine, but it wasn't true
I don't wanna keep secrets just to keep you
And I snuck in through the garden gate
Every night that summer, just to seal my fate (oh)
And I scream for whatever it's worth
I love you, ain't that the worst thing you ever heard?
He looks up, grinning like a devil

And it's new, the shape of your body
It's blue, the feeling I've got
And it's ooh, whoa oh
It's a cruel summer
It's cool, that's what I tell 'em
No rules in breakable heaven
But ooh, whoa oh
It's a cruel summer
With you

I'm drunk in the back of the car
And I cried like a baby coming home from the bar (oh)
Said I'm fine, but it wasn't true
I don't wanna keep secrets just to keep you
And I snuck in through the garden gate
Every night that summer, just to seal my fate (oh)
And I scream for whatever it's worth
I love you, ain't that the worst thing you ever heard?
(Yeah, yeah, yeah, yeah)



FUN FACT: O trecho foi incluído como um easter-egg no clipe de "ME!", onde aparece em uma caixa de jogo de tabuleiro.

Cruel Summer



FOLKLORE

Ano de lançamento: 2020

Fan Favorites: Cardigan & August

Neste álbum íntimo e introspectivo, Taylor Swift nos conduz por um cenário de narrativas delicadas e atmosferas etéreas, explorando as nuances da experiência humana, revelando histórias de amor, perda e redenção.



Vintage tee, brand-new phone
High heels on cobblestones
When you are young, they assume you know nothing
Sequin smile, black lipstick
Sensual politics
When you are young, they assume you know nothing

But I knew you
Dancin' in your Levi's
Drunk under a streetlight, I
I knew you
Hand under my sweatshirt
Baby, kiss it better, I

And when I felt like I was an old cardigan
Under someone's bed
You put me on and said I was your favorite

A friend to all is a friend to none
Chase two girls, lose the one
When you are young, they assume you know nothing

But I knew you
Playing hide-and-seeK and
Giving me your weekends, I
I knew you
Your heartbeat on the High Line
Once in twenty lifetimes, I

And when I felt like I was an old cardigan
Under someone's bed
You put me on and said I was your favorite

To kiss in cars and downtown bars
Was all we needed
You drew stars around my scars
But now I'm bleedin'

'Cause I knew you
Steppin' on the last train
Marked me like a bloodstain, I
I knew you
Tried to change the ending
Peter losing Wendy, I

I knew you
Leavin' like a father
Running like water, I
And when you are young, they assume you know nothing

But I knew you'd linger like a tattoo kiss
I knew you'd haunt all of my what-ifs
The smell of smoke would hang around this long
'Cause I knew everything when I was young
I knew I'd curse you for the longest time
Chasin' shadows in the grocery line
I knew you'd miss me once the thrill expired
And you'd be standin' in my front porch light
And I knew you'd come back to me
You'd come back to me
And you'd come back to me
And you'd come back

And when I felt like I was an old cardigan
Under someone's bed
You put me on and said I was your favorite

cardigan

FUN FACT: O trecho original dizia "I knew you, living in a gold age, sneaking to my bird cage / I knew you, laughing like a damn fool, breaking every damn rule".

Salt air and the rust on your door
I never needed anything more
Whispers of: Are you sure?
Never have I ever before

But I can see us lost in the memory
August slipped away into a moment in time
'Cause it was never mine
And I can see us twisted in bedsheets
August sipped away like a bottle of wine
'Cause you were never mine

Your back beneath the Sun
Wishing I could write my name on it
Will you call when you're back at school?
I remember thinking I had you

But I can see us lost in the memory
August slipped away into a moment in time
'Cause it was never mine
And I can see us twisted in bedsheets
August sipped away like a bottle of wine
'Cause you were never mine

Back when we were still changing for the better
Wanting was enough
For me, it was enough
To live for the hope of it all
Cancel plans just in case you'd call
And say: Meet me behind the mall
So much for summer love and saying us
'Cause you weren't mine to lose
You weren't mine to lose, oh



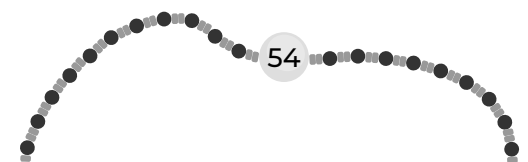
But I can see us lost in the memory
August slipped away into a moment in time
'Cause it was never mine
And I can see us twisted in bedsheets
August sipped away like a bottle of wine
'Cause you were never mine

'Cause you were never mine
Never mine
But do you remember?

Remember when I pulled up and said: Get in the car
And then canceled my plans just in case you'd call?
Back when I was livin' for the hope of it all, for the hope of it all
Meet me behind the mall

(Remember when I pulled up and said: Get in the car)
(And then canceled my plans just in case you'd call?)
(Back when I was livin' for the hope of it all, for the hope of it all)
(Meet me behind the mall)

Remember when I pulled up and said: Get in the car
And then canceled my plans just in case you'd call?
Back when I was livin' for the hope of it all (for the hope of it all)
For the hope of it all, for the hope of it all
(For the hope of it all, for the hope of it all)



august

EVERMORE

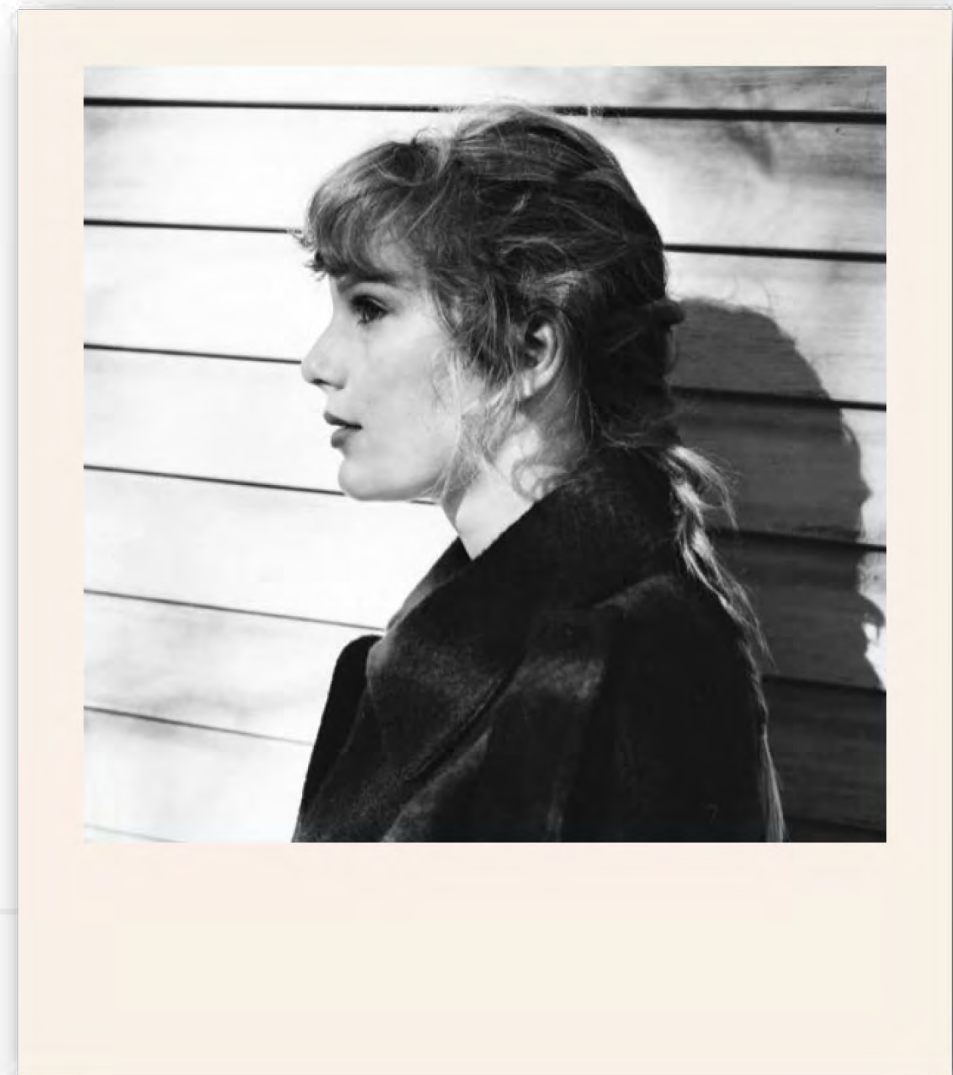
Ano de lançamento: 2020

*Fan Favorites: Champagne Problems
& Tolerate It*

Neste álbum, Taylor Swift não apenas expande o universo estabelecido em seu álbum irmão, 'folklore', mas mergulha ainda mais fundo, com maestria lírica, na riqueza da experiência humana.

champagne P R O B L E M S

FUN FACT: O trecho faz referência à figura do Rei Midas da Mitologia Grega, que é amaldiçoado a transformar em ouro tudo o que toca.



You booked the night train for a reason
So you could sit there in this hurt
Bustling crowds or silent sleepers
You're not sure which is worse

Because I dropped your hand while dancing
Left you out there standing
Crestfallen on the landing
Champagne problems
Your mom's ring in your pocket
My picture in your wallet
Your heart was glass, I dropped it
Champagne problems

You told your family for a reason
You couldn't keep it in
Your sister splashed out on the bottle
Now no one's celebrating

Dom Perignon, you brought it
No crowd of friends applauded
Your hometown skeptics called it
Champagne problems
You had a speech, you're speechless
Love slipped beyond your reaches
And I couldn't give a reason
Champagne problems

Your Midas touch on the Chevy door
November flush and your flannel cure
This dorm was once a madhouse
I made a joke: Well, it's made for me
How evergreen, our group of friends
Don't think we'll say that word again
And soon they'll have the nerve to deck the halls
That we once walked through
One for the money, two for the show
I never was ready so I watch you go
Sometimes you just don't know the answer
Till someone's on their knees and asks you
She would've made such a lovely bride
What a shame she's fucked in the head, they said
But you'll find the real thing instead
She'll patch up your tapestry that I shred

And hold your hand while dancing
Never leave you standing
Crestfallen on the landing
With champagne problems
Your mom's ring in your pocket
Her picture in your wallet
You won't remember all my
Champagne problems

You won't remember all my
Champagne problems





I sit and watch you reading with your head low
I wake and watch you breathing with your eyes closed
I sit and watch you
I notice everything you do or don't do
You're so much older and wiser and I

I wait by the door like I'm just a kid
Use my best colors for your portrait
Lay the table with the fancy shit
And watch you tolerate it
If it's all in my head, tell me now
Tell me I've got it wrong somehow
I know my love should be celebrated
But you tolerate it

I greet you with a battle hero's welcome
I take your indiscretions all in good fun
I sit and listen
I polish plates until they gleam and glisten
You're so much older and wiser and I

I wait by the door like I'm just a kid
Use my best colors for your portrait
Lay the table with the fancy shit
And watch you tolerate it
If it's all in my head, tell me now
Tell me I've got it wrong somehow
I know my love should be celebrated
But you tolerate it

While you were out building other worlds, where was I?
Where's that man who'd throw blankets over my barbed wire?
I made you my temple, my mural, my sky
Now I'm begging for footnotes in the story of your life
Drawing hearts in the byline
Always taking up too much space or time
You assume I'm fine, but what would you do if I



tolerate it

Break free and leave us in ruins
Took this dagger in me and removed it
Gain the weight of you then lose it
Believe me, I could do it
If it's all in my head, tell me now
Tell me I've got it wrong somehow
I know my love should be celebrated
But you tolerate it

I sit and watch you



MIDNIGHTS

Ano de lançamento: 2023

*Fan Favorites: You're on your own, kid
& Would've, Could've, Should've*

Taylor Swift captura a melancolia das horas tardias, explorando medos, desejos e arrependimentos que ecoam na solidão da noite.



Summer went away, still, the yearning stays
I play it cool with the best of them
I wait patiently, he's gonna notice me
It's okay, we're the best of friends
Anyway

I hear it in your voice, you're smoking with your boys
I touch my phone as if it's your face
I didn't choose this town, I dream of getting out
There's just one who could make me stay
All my days

From sprinkler splashes to fireplace ashes
I waited ages to see you there
I searched the party of better bodies
Just to learn that you never cared

You're on your own, kid
You always have been

I see the great escape, so long, Daisy Mae
I picked the petals, he loves me not
Something different bloomed, writing in my room
I play my songs in the parking lot
I'll run away

From sprinkler splashes to fireplace ashes
I called a taxi to take me there
I searched the party of better bodies
Just to learn that my dreams aren't rare

You're on your own, kid
You always have been

From sprinkler splashes to fireplace ashes
I gave my blood, sweat, and tears for this
I hosted parties and starved my body
Like I'd be saved by a perfect kiss

The jokes weren't funny, I took the money
My friends from home don't know what to say
I looked around in a blood-soaked gown
And I saw something they can't take away

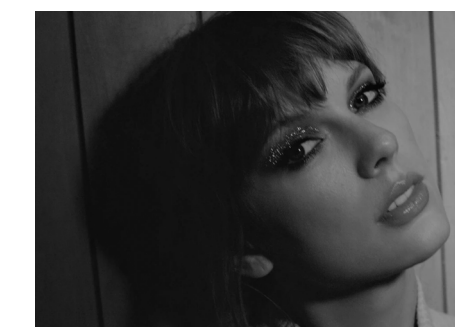
'Cause there were pages turned with the bridges burned
Everything you lose is a step you take
So, make the friendship bracelets, take the moment and taste it
You've got no reason to be afraid

You're on your own, kid
Yeah, you can face this
You're on your own, kid
You always have been

you're on your own, kid



FUN FACT: "Daisy Mae" é um nome típico dos EUA, geralmente do interior, que representa certa pureza e ingenuidade. Com esse trecho, ela diz adeus ao seu "eu" antigo e sua pequena cidade para ir em busca de seus sonhos.



If you would've blinked then I would've
Looked away at the first glance
If you tasted poison, you could've
Spit me out at the first chance

And if I was some paint, did it splatter
On a promising grown man?
And if I was a child, did it matter
If you got to wash your hands?

Oh, all I used to do was pray
Would've, could've, should've
If you'd never looked my way

I would've stayed on my knees
And I damn sure never would've danced with the devil
At nineteen
And the God's honest truth is that the pain was heaven

And now that I'm grown
I'm scared of ghosts
Memories feel like weapons
And now that I know
I wish you'd left me wondering

If you never touched me, I would've
Gone along with the righteous
If I never blushed, then they could've
Never whispered about this

And if you never saved me from boredom
I could've gone on as I was
But, Lord, you made me feel important
And then you tried to erase us

Oh, you're a crisis of my faith
Would've, could've, should've
If I'd only played it safe

I would've stayed on my knees
And I damn sure never would've danced with the devil
At nineteen
And the God's honest truth is that the pain was heaven

And now that I'm grown
I'm scared of ghosts
Memories feel like weapons
And now that I know
I wish you'd left me wondering

God rest my soul
I miss who I used to be
The tomb won't close
Stained glass windows in my mind
I regret you all the time

I can't let this go
I fight with you in my sleep
The wound won't close
I keep on waiting for a sign
I regret you all the time

If clarity's in death, then why won't this die?
Years of tearing down our banners, you and I
Living for the thrill of hitting you where it hurts
Give me back my girlhood, it was mine first

And I damn sure never would've danced with the devil
At nineteen
And the God's honest truth is that the pain was heaven

And now that I'm grown
I'm scared of ghosts
Memories feel like weapons
And now that I know
I wish you'd left me wondering

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Oh, God, rest my soul
I miss who I used to be
The tomb won't close
Stained glass windows in my mind
I regret you all the time

I can't let this go
I fight with you in my sleep
The wound won't close
I keep on waiting for a sign
I regret you all the time



WOULD'VE
COULD'VE
SHOULD'VE



From sprinkler splashes to fireplace ashes,
Taylor Swift teve sua história composta em
Montserrat e impressa em papel couchê 150g



THE FAN FAVORITES

01. Picture to Burn
02. Our Song
03. You Belong With Me
04. The Way I Loved You
05. Long Live
06. Enchanted
07. All Too Well (10 Minutes Version)
08. Red
09. Style
10. New Romantics
11. Getaway Car
12. Don't Blame Me
13. Daylight
14. Cruel Summer
15. Cardigan
16. August
17. Champagne Problems
18. Tolerate It
19. You're on Your Own, Kid
20. Would've, Could've, Should've

The Fan Favorites edição Taylor Swift é um tributo aos 17 anos de carreira da cantora. Reverenciada como a 'indústria musical' pela Time Magazine, Taylor Swift construiu um legado que transcende gêneros e gerações. Dos corações partidos aos momentos de triunfo, este projeto é uma homenagem à habilidade única da cantora de capturar a essência da experiência humana em suas músicas.